

April/May 2010 Newsletter

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New PACANZ Publications

Dear Society

Members

The competitions season is well underway with some very busy volunteers flat-out making sure their competitions are a success. All the best to societies holding their festivals over the winter season and Queen's Birthday Weekend.

The latest membership booklet is inserted with this newsletter, but it is also available in PDF format which you can download off our website or email for an emailed PDF copy.

If you have missed

placing your competition information in the booklet, please email the PACANZ office to have these details updated on the website.

The website has current competition dates and contacts, for competitors, teachers and societies:

www.pacanz.co.nz.

New changes go on the master PDF file.

You have all received by email the criteria for 2011 as confirmed by our board, following the criteria committees at this year's March AGM and Conference.

This is also available by email.

Vocal

Accompanists

Please note, we have two accompanists this year for the vocal section, to avoid congestion of rehearsal times and to allow for a possible increase in numbers should this occur.

Two past accompanists are returning in 2010: Rosemary Barnes who has ably accompanied National Awards nominees for several years; and John van Buskirk from Dunedin who played so well for our instrumentalists last year.

Annual General Meeting

While the AGM is fresh in our minds, the minutes have been distributed, rather than waiting until early next year. These are available on the website www.pacanz.co.nz. In response to an enquiry at the AGM: The classifications in the Statement of Financial Performance have been changed for the December 2009 financial year to more accurately report the performance of the areas of operation of the Society. Comparative figures for December 2008 year have been restated to align with the improved classifications.

Sue Wilson's talk on sourcing funding was a highlight of the conference in March. The Smart Funding powerpoint is available from your PACANZ office. Sue Wilson, Funding Consultant, Funding South, Phone (03) 236 7221, email: pete.suewilson@woosh.co.nz for funding advice.

Some funding tips from Sue Wilson's presentation:

- Set up a schedule of applications for the year, including organisational details, critical dates and minutes required
- Keep a table or spreadsheet to track your applications and their progress
- Maintain a supporting information folder with copies of your last set of audited accounts, last AGM reports, pre-printed deposit slip (bank account number), GST number if required, annual budget, Certificate of Incorporation, Charity Status proof, Trust Deed, IRD/Tax-exempt proof
- Once your PACANZ membership is paid, you are sent a letter of affiliation to PACANZ which is required for many applications
- Send media clippings and letters of support with your applications
- Contact the funder if you need more information – it will save time in the long run
- Organise funding applications early
- Reporting tips and why an application may be declined

Societies are invited to submit advertising for the National Young Performer Awards Programme. Order forms are enclosed.

Several societies donate **gifts for nominees** attending the national awards. If sufficient are donated, each nominee receives a gift. This year the gift will be this or similar: a Zest 1GB Flash Drive which locks away and swivels open. It packaged in a zip lock bag. Price \$22.50 (incl) per society. Societies wanting to see the flash drive can email me for a photograph. An order form is enclosed.

Dance Nominees

The PACANZ board wishes to advise societies that DVD entries are not permissible for Dance or any other art form National Awards nomination. Competitors must attend and perform at competitions in order to qualify for a nomination.

Westport C.S and Christchurch Tap Dancing Teacher's Association

Carol Keoghan from the Westport Competitions Society reports, "We have just finished our comps on Saturday and had an awesome week. The concert on Saturday night was great with about 350 tickets sold and we had record takings on the door each day."

Carol passed on these comments from a very satisfied parent of a competitor, "I just wanted to thank the community firstly for having the insight to build another theatre and for being able to have accomplished that in just one year is truly inspiring. It is a wonderful building and a pleasure to work in and perform in. I would like to thank Margaret Grant and her committee for organising and running a very professional competition and yet one where the overall atmosphere was that of enjoyment."

The Christchurch Tap Dancing Teacher's Association recently celebrated 100 years of competitions. Congratulations on all your hard work and input over the years.

If you would like to report on your recent events, please send an email or letter with a photo to your Sue Patterson, admin@extra.co.nz. The next newsletter will be a July/August publication.

Community Trust of Southland Funding - PACANZ is delighted to announce that the Community Trust of Southland has again promised \$25,000 in funding to assist with the running of the National Young Performer Awards.

Event Finder – www.eventfinder.co.nz - Are you society competition festivals listed on Event Finder? It's a free website forum to reach audiences and performers, and it's really easy to set up. You just need to compile a summary of your event, with a photo, the venue and ticketing prices, and you can link to your website if you have one or link directly to the PACANZ website which has your information available. If you aren't confident to set this up, give me the details I'd be happy to help you set up your website. Simply send me an email requesting your website page be set up, and I'll ask for the key information and set it up for you. Email admin@pacanz.co.nz.

Search the Northland Performing Arts Competitions Society website to see how Northland PACS has set themselves up with a separate page for each of the eight art forms they offer.

Sue Patterson, Executive Officer