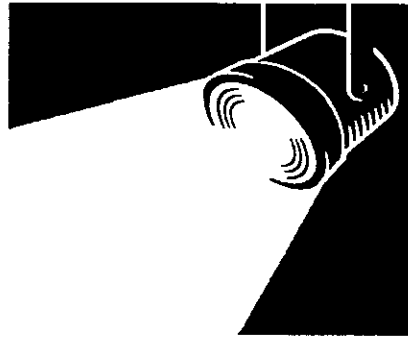


**Marlborough Performing Arts Competitions  
Society**

**FESTIVAL SYLLABUS 2010**

MARLBOROUGH



PERFORMING  
**ARTS**  
COMPETITIONS

**24<sup>th</sup> to 30<sup>th</sup> September 2010**  
**62<sup>nd</sup> Annual Festival**

*Marlborough Civic Theatre*

**Entries close on or before FRIDAY 30 JULY 2010  
No late entries will be accepted**

**TROPHY HOLDERS**

**All Cups/trophies must be returned by Friday 30 July  
2010. They can be returned to:**

*PO Box 297, Blenheim*

*or*

*Redwoodtown Pharmacy  
Cleghorn St  
Redwoodtown*

**(See Conditions of Entry No. 9 'Trophies'  
This rule will be strictly enforced)!**

Entries, complete with all particulars and entry fees must be lodged with the Secretary, MPACS, PO Box 297, Blenheim [Ph (03) 579-4414]. Please ensure your entries and fees are in a sealed envelope. Entries with incorrect fees or no fees attached will be returned.

<b>Fees: Unless otherwise stated are:</b>			
<b>Mazda Young Performer of the Year Award:</b>	<b>\$20.00</b>	<b>For each Solo Item</b>	<b>\$4.00</b>
<b>Non-Performers Season Ticket:</b>		<b>Championships</b>	<b>\$5.00</b>
<b>Adult</b>	<b>\$15.00</b>	<b>Duos*</b>	<b>\$6.00</b>
<b>Family</b>	<b>\$25.00</b>	<b>Trios &amp; Groups*</b>	<b>\$10.00</b>
<i>(This gives entry to all sessions excluding concert)</i>		<i>(*To be entered by one performer only)</i>	
<b>Performers Compulsory Membership</b>	<b>\$10.00</b>	<b>Merv Wisheart Entertainment Award (Class 10)</b>	<b>\$10.00</b>

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## A D J U D I C A T O R S

VOCAL:	}	
	} to be advised	
INSTRUMENTAL:	}	
SPEECH AND DRAMA:	Sherilyn Hellier	Oamaru
BALLET AND MODERN:	Caroline Steel	Wellington
TAP:	Kelli van Dyk	Wellington
HIGHLAND AND NATIONAL DANCING:	To be advised	

### Convenors

All dance (including Highland):	Lynda Roche Nicki Lawson	579 4414 577 9693	lynda@redwoodtownpharmacy.co.nz cherries@slingshot.co.nz
Music	Maggie Musson	578 2154	magmuss@xtra.co.nz
Speech and Drama:	Anne McAuley	578 6470	mattmc@xtra.co.nz

## MALBOROUGH PERFORMING ARTS COMPETITION SOCIETY EXECUTIVE COUNCIL

### EXECUTIVE OFFICERS:

<b>President:</b>	<b>Colin Simmons</b>
<b>Vice President:</b>	<b>Marilyn Powell, Rhonda Stewart</b>
<b>Secretary:</b>	<b>Lynda Roche</b>
<b>Asst Secretary:</b>	<b>Nicki Lawson</b>
<b>Treasurer:</b>	<b>Barbara Ward &amp; Jackie Hogg</b>

**EXECUTIVE COUNCIL:** Maggie Musson, Pip Hawke, Anne McAuley, Loretta Roundhill, Jo Anderson, Anita Ireland, Sharon Smith, Jeannie Mark, Robyn Simmons, Christine Holdaway

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### CONDITIONS OF ENTRY:

1. It is a condition of entry that the 'performer' becomes a financial member with the first entry. These membership fees prepay admission charges to all sessions during the Festival except the Festival Concert. Choirs, Instrumental and Dancing groups are regarded as one performer for membership fees.
2. **Age Limit:** Performers must be within the age limit stated on the day of the opening of the festival. Performers must be prepared to show proof of age if called to do so. No individual performer can compete in a higher age except in duos, trios or in a team item.
3. **Performers:** The Competitions (except where otherwise stated) are open to amateurs only as defined in condition No 5. No performer shall compete more than once in each class, except in group items, duets, duos and trios. Performers may appear twice only in any duet, duo or trio class, but once only with the same partner. No performer may appear more than twice in any group class. Duos, trios and groups to be entered and paid for by one performer only.
4. **Novice:** A Novice means a performer who has not at any time gained a first place at any Competitions Festival. Novices are not eligible to enter championships.
5. **Amateur:** Amateur status will be defined at the discretion of the executive committee.
6. **Judging:** The decisions of the judges must be accepted as final and binding and no discussions will be entered into with regard to their decisions. If any performer, teacher or other interested person shall prior to or during the competition communicate with any judge, the performer or performers concerned or affected may be disqualified. Interviews arranged by the Stage Manager or Secretary shall not disqualify provided that no improper communication is made thereat.
7. **Protests:** Any Performer desiring to protest must do so in writing, setting out the grounds, and lodge the same with the Secretary together with \$5.00 as a guarantee of bona fides. Should the committee, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited in whole or in part. No protest will be entertained unless lodged as specified above, within one hour of the judges' award in the event to which the protest relates, or within such time as the committee considers reasonable under the circumstances. The decision of the committee shall be final. The committee shall have the right to enforce Rules and Conditions of the Society upon its own initiative without any protest. No protest can be entertained against any decision of a Judge.
8. **Committee Powers:** The committee shall have the sole right of determining the status of any performer and of interpreting and applying the Rules and Conditions of the Society, and of deciding any matter arising in or about or in connection with or out of these Competitions and its decision on all questions shall be final and conclusive. The Committee reserves the right to delegate its powers to any of its appointed officials. The Committee may at its discretion delete or amalgamate any class for which there are insufficient entries.

9. **Trophies:** All Challenge Trophies which are the property of the Marlborough Performing Arts Competitions Society (Inc) **Must Be Returned CLEAN By The Entry Closing Date** to The Secretary, MPACS, PO Box 297, Blenheim or Redwoodtown Pharmacy, Cleghorn St, Blenheim. Cup holder's entries are **not accepted** unless cups are returned with entries. **This Rule Will Be Strictly Enforced.** Engraving of cups is the responsibility of the holder before returning. When a Performer wins a cup for three years in succession, if requested, a miniature will be presented when the cup is engraved and returned. Trophy holders will be sent an account for any repairs to trophies returned damaged
10. **Accompaniment:** Competitors are advised to arrange for their own accompanists as no official accompanist will be provided as of this year. If you are from out of town or you are having difficulty finding an accompanist, please contact the music convenor, Maggie Musson ph. 5782154 for advice. Payment for any accompanying is by private arrangement with the accompanist. Please be considerate and make your arrangements at least 6 weeks prior to the competitions - this includes sending the music to your accompanist. Unaccompanied items will not be disadvantaged.  
*Please Note: Recorded music is permitted. One backing track per CD.*
11. **Vocal Instrumental and Speech:**
- a. Copies of all pieces (excluding test pieces), clearly marked on top right hand corner with name and class number, must be lodged backstage at the venue at least 30 minutes before the commencement of your class. No copies can be uplifted until the session is completed.
  - b. Entries will not be accepted in own selection classes unless all titles of the "Own Selection Classes" are shown on the entry form.
12. **Tests:** Wherever a test piece is specified in an age group each performer must render the test item.
13. **Repetition:** Any person who has gained a first prize in two preceding Marlborough Performing Arts Competitions Society Festival in a solo performance shall not be eligible to repeat that same item. No performers shall render an item that he/she has previously rendered during the current Festival except where stated.
14. **Tapes/CD's:** Must be played on the official tape deck and will be operated by the official operator only. Tapes must be recorded in stereo. All tapes/CD's must be lodged backstage at least 30 minutes prior to commencement of your class and be clearly labeled with name and class and be ready to play. CD's must be in Windows XP format.
15. **Order of Performance:** All performers must report to the stage manager before the commencement of their class, and must perform whenever called upon. Any performer who fails to comply shall be liable to forfeit the right to compete.
16. **Time Limits:** All events are limited to three minutes, with exception of choirs, instrumental groups and where otherwise stated. The judge is empowered to disqualify performers exceeding this limit.
17. **Highland and National Dancing:** Events will be conducted under the rule of the N Z. Piping and Dancing Assn unless otherwise stated. Performers must be prepared to show their P & D registration card when called upon to do so.
18. **Adjudicator:** The Adjudicator may refuse to award a prize to a performer should the number of marks gained be less than 50% of the possible marking.
19. **No Performer** may compete if he/she has taken lessons from the Adjudicator within six months prior to the competitions.

20. **Prompting:** No prompting or assistance of any kind may be rendered during a performance except by the Judge.
21. **Festival Concert:** At the end of the Festival, an evening concert will be held in which performers may be invited to take part. All props must be backstage before the commencement of the concert.
22. **Entry into these competitions constitutes your permission to publish results.**
23. **Videoing:** Recording of performances is only allowed by permission of the committee. If you wish to record your child's performance/s, complete a request form and return with your entry. A 'recording pass' will be issued and must be displayed at all times when recording performances.
24. **Refunds** - If for any reason a competitor withdraws from a class or classes there will be no refund of fees.



## **MAZDA YOUNG PERFORMER OF THE YEAR AWARD**

Due to a change by PACANZ with regards to the timing of receiving nominations it is necessary for our Society to hold nominations for both the 2010 and 2011 Mazda Young Performer of the Year. **Therefore all art forms will have nominations.** Please note for the 2010 event to be held in October 2010 the art forms will be Ballet, Tap, Pianoforte and Vocal only. For the 2011 event to be held in October 2011 the art forms will be Modern, Highland and National Dancing, Speech & Drama and Instrumental only. The criteria for each of these 2010 and 2011 nominations follow.

<b>2010 Mazda Foundation Young Performer of the Year Awards</b>
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## 2010 CRITERIA FOR BALLET

- A. Performers shall be 15 and under 19 years as at 1st of October 2010
- B. Each performer shall compete in three classes during the preliminary round;
1. Solo Variation from Swan Lake, Sleeping Beauty, Nutcracker
  2. Solo Variation from any recognised classical repertoire. The selection must show a clear contrast in style to the variation selected in section B.1.
  3. All performers will participate in a Technical Class conducted by or for the Adjudicator. No audience observation will be permitted. The Technical Class will be taken into consideration in determining both the semi final and the final placing.
- C. There will be a semi final of up to twelve performers who will repeat either B1 or B2 at the discretion of the adjudicator.
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.
- E. Placing will be determined by an aggregate of all marks gained throughout the competition.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation;
- An authority of performance;
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award i.e. \$50.00

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2010 CRITERIA FOR PIANOFORTE

- A. Performers shall be 15 and under 21 years as at 1<sup>st</sup> of October 2010.
- B. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be percentage mark given for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one piece of their own choice from their original programme.
- F. Placing will be determined by an aggregate of all marks gained throughout the competition.

### SOCIETY NOMINATION

Each Society which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award i.e. \$50.00

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a "Direct Entry".

The Direct Entry competitor will be responsible for paying the full entry fee i.e. \$100.00

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2010 CRITERIA FOR VOCAL

- A. Performers shall be 18 and under 25 years as at 1st of October 2010.
- B. Performers shall introduce their items and they must sing them in the language in which they were composed.
- C. Each Performer will perform a programme of a maximum of 15 minutes, including the introduction. There will be percentage mark given for the complete programme. A penalty of 5 marks will be deducted if the time limit is exceeded by 60 seconds or more.
- D. Each performer will perform a programme consisting of:
  1. 20th or 21st Century Art Song
  2. Lieder (a lied is defined as a song by one of the following composers: Brahms; Mahler; Schubert; Mendelssohn; Clara Schumann, Robert Schumann; R. Strauss, or Wolf)
  3. Own Selection
- E. In the event of a semi-final those performers recalled will perform their complete programme as stated in B, C and D.
- F. Three Performers will be recalled for the Final Award Concert and will perform one item, of their own choice from their original programme.
- G. Placing will be determined by an aggregate of all marks gained throughout the competition.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award i.e. \$50.00

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard the adjudicator may report to the committee that those competitors should be given the option of a Direct Entry.

The Direct Entry competitor will be responsible for paying the full entry fee i.e. \$100.00

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2010 CRITERIA FOR TAP

- A. Performers shall be 15 and under 21 years as at 1st of October 2010.
- B. Each performer shall compete in three classes during the preliminary rounds in the following order:
1. Solo tap, including three different speeds in any sequence, i.e. slow (soft shoe), medium (rhythm) and fast (buck).
  2. Tap Dance, own selection (not Song and Dance). The item must show a clear contrast in style and rhythm when compared to B1 eg. Waltz, Latin, Street Tap etc.
  3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicator. No audience observation will be permitted. The Master Class will be taken into consideration in determining both the semi final and the final placing.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. In the event of a semi final a maximum of 12 performers shall be recalled. They will perform either B1 or B2, at the discretion of the adjudicator.
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.
- F. Placing will be determined by an aggregate of all marks gained throughout the competition.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A, B1, B2 and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer of the Year Award i.e. \$50.00.

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**

<b>2011 Mazda Foundation Young Performer of the Year Awards</b>
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## 2011 CRITERIA FOR MODERN DANCE

- A. Competitors shall be 15 and under 21 years as at 1 October 2011.
- B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
  2. Contemporary
  3. Master Class, as would be used for an audition. No audience observation.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. There will be a semi-final of up to twelve competitors who will repeat either B1 or B2 at the discretion of the adjudicator.
- E. Semi-finalists shall be determined by marks gained in the preliminary round.
- F. Six Final Award Concert competitors will be recalled, and shall repeat the item not performed at the semi-final.
- G. Costumes and choreography should be appropriate to the age of both the competitors and suitable for a family audience.
- NB. Nomination of competitors by Societies should be based on classes B1 and B2 i.e. without the Master Class, but may include an impromptu class, at the discretion of the society.**

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A, B1 and B2.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$50 plus GST.

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2011 CRITERIA FOR HIGHLAND & NATIONAL DANCING

- A. Competitors shall be 15 and under 21 years as at 1<sup>st</sup> October 2011.
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
  1. Choice of one solo Highland dance; Highland Fling, Seann Triubhas, Sword Dance
  2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
  3. Sailors Hornpipe
- C. There will be a semi-final of up to eight competitors. They will each perform one of the items from B.
- D. Semi-finalists will be determined by marks gained in the preliminary round.
- E. A maximum of three competitors shall be recalled for the final performance and shall repeat an item from B, but not the item performed in the semi-final.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$50 plus GST

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$100 plus GST

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2011 CRITERIA FOR SPEECH & DRAMA

- A. Competitors shall be 15 and under 21 years as at 1<sup>st</sup> October 2011.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80:
- 1 One prepared prose of 3 to 4 minutes duration which may be read or memorised
  - 2 One item of poetry
  - 3 One characterisation
  - 4 Each competitor shall introduce the programme and provide a linking commentary.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors. Semi-finalists will repeat their full programme, as set out in B and C.
- F. Three competitors will be recalled for the Final Award Concert, where they shall repeat their characterisation together with either their poetry or prose as chosen by the adjudicator.
- G. Semi-finalists will be determined by marks gained in the preliminary round.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$50 plus GST

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$100 plus GST

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**



## 2011 CRITERIA FOR ACOUSTIC INSTRUMENTS

- A. Competitors shall be 15 and under 21 years as at 1<sup>st</sup> October 2011.
- B. This award is open to competitors on any (non-electric) acoustic instrument. \*
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20<sup>th</sup> Century or Contemporary.
- D. Each competitor shall perform a programme with a maximum time of twenty minutes. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B and C.
- F. Three finalists will be chosen for the Final Award Concert and will perform one piece of the adjudicator's choice from their original programme.
- G. Semi-finalists will be determined by marks gained in the preliminary round.

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominee is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$50 plus GST

### Direct Entry

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee i.e. \$100 plus GST

**\*NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included under Acoustic Instruments.**

**PLEASE NOTE: PERFORMERS ENTERING MUST PROVIDE A HEADSHOT PHOTO (HIGH QUALITY) AND A BRIEF BIO OF THEMSELVES WITH THEIR ENTRY.**

**\*\*\* Merv Wisheart Entertainment Award \*\*\***

**Class 10:** Any Age, up to 10 mins, Solo, Group or Otherwise  
- *Redwoodtown Cup*

Rule 13 does not apply.

- *To be judged entirely on entertainment value.*

The Performance is to comprise any of the Arts represented in the festival ie. Ballet, Tap, Modern Dance, Highland and National Dancing, Vocal, Pianoforte, Instrumental or Speech and Drama. This class is open to Solo, Duo, Trio or Group entertainment items and may comprise of one or a mixture of the art forms. The executive committee has the right to deny entry to this class if they agree that the performance or act does not fit into an art form or class in the Syllabus.

**Merv Wisheart Entertainment Award: (Value \$250)**


Awarded to the Winner of Class 10.

**THE ENTRY FEE FOR THIS CLASS IS \$10.00 PER ITEM**

## SPEECH AND DRAMA

Speech and Drama Convener: Anne McAuley

<p><b>Class</b></p> <p>100: Poem Under 8 Years          101: *Novice Poem Under 12 Year                *Rule 13 does not apply          143: Characterisation Under 8 Years</p> <p><b>Novice Cup:</b> Class 101</p>	<p><b><u>12 and Under 14 Years</u></b></p> <p>117: Poem – own choice          118: Test Poem          119: Characterisation          120: Original Poetry          121: Reading at Sight          122: Impromptu Speech          123: Prepared Prose Reading          124: Prepared Speech          125: Bible Reading          126: Light Verse          127: Improvisation Duo or Trio          128: Small Group Drama:                <i>Group Size 2-6 performers. Performance time is 8 minutes, with 2 minute set up and one minute strike time.</i></p> <p><b>Platt Cup:</b> Classes 117-120  <b>Ford Cup:</b> Classes 121 – 126  <b>Girling Cup:</b> Classes 117 – 126  <b>Piper Family Trophy:</b> Class 118</p>
<p><b><u>8 and Under 10 Years</u></b></p> <p>102: Poem – own choice          103: Test Poem          104: Characterisation          105: Original Poetry</p> <p><b>Ashley Rosebowl:</b> Classes 102-105</p>	<p><b><u>14 Years and Over</u></b></p> <p>129: Poem – own choice          130: Test Poem          131: Characterisation (time limit 5 minutes)          132: Original Poetry          133: Reading at Sight          134: Impromptu Speech          135: Bible Reading          136: Prepared Speech          137: Prepared Speech (Adjudicators Subject)          138: Light Verse          139: Improvisation Duo or Trio          140: Small group drama:                <i>Group size 2-6 performers. Performance time is 8 minutes, with 2 minutes set up time and 1 minute strike.</i>          141: NZ Poetry and Prose                <i>Performer to present a 4-6 minute programme of NZ poetry and prose, with a linking commentary. Prose may be read.</i>          142: Prepared Prose Reading          150: Shakespeare Small Group Drama                <i>2-4 Performers in costume, time limit 8 minutes with 2 minutes set up time and 1 minute strike.</i></p> <p><b>McNatty Cup:</b> Classes 129 – 132  <b>T.D. Hopkins Cup:</b> Classes 133 – 138</p>
<p><b><u>10 and Under 12 Years</u></b></p> <p>106: Poem – own choice          107: Test Poem          108: Characterisation          109: Original Poetry</p> <p><b>Stephens Cup:</b> Classes 106-109</p>	
<p><b><u>Under 12 Years</u></b></p> <p>110: Reading at Sight          111: Impromptu Story Telling          112: Prepared Prose Reading          113: Prepared Speech          114: Light Verse          115: Improvisation Duo or Trio          116: Small Group Drama                <i>Group Size 2-6 performers. Performance time is 5 minutes with 2 minute set up and one minute strike time</i></p> <p><b>Pattie Cup:</b> Classes 110-114  <b>Stafford Cup:</b> Classes 115-116 (Highest Marks)</p>	

<p>10 <b>Merv Wisheart Entertainment Award -</b> <i>Refer to page 15 for entry criteria</i></p>	<p>155 <b>2011 Mazda Young Performer of the Year - Speech and Drama</b> <i>(Entry fee \$20.00) - Refer to page 13 for entry criteria</i></p> 
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**Porter Cup:** Classes 102 - 109

**Patterson Cup:** Classes 104, 108, 119 or 131 (Highest Marks)

**Sister Leonie Trophy for Bible Reading:** Highest Marks.

**Dawn Michelson Cup:** for an Outstanding Individual Performance in Speech Section.

**Sister Leonie Jubilee Award:** For the performer of any age who gains the highest mark over all Poetry Classes.

**Dorothy Stitchbury Memorial Cup:** For the performer showing the most potential in Public Speaking, as chosen by the Adjudicator.

- Sight reading: Preparation time 1 minute.
- Impromptu Speech: Preparation time 2 minutes.
- Visual aids permitted in prepared speech.
- Characterisation may be introduced by person other than the performer.

#### **SPEECH TEST PIECES:**

8 and under 10 years - *The Computer Swallowed Grandpa* Author unknown

10 and under 12 years - *So Mad* by Pauline Cartwright

12 and under 14 years - *Snow Woman* by Elizabeth Holden

14 years and over - *Anne Frank Huis* by Andrew Motion - Huis - house

Adjudicator's speech subject - *Is Technology Destroying the Art of Communication?*

Please contact Anne McAuley (Speech convenor) for copy of Test poem - [mattmc@xtra.co.nz](mailto:mattmc@xtra.co.nz)

#### **SPEECH SCHOLARSHIPS**

**Blenheim Print Scholarship** (Value \$50) awarded to the most promising performer under 12 years, as chosen by the Adjudicator.

**Marlborough Repertory Society Scholarship** (Value \$50) awarded to the performer under 12 years showing most potential in prepared acting performance, as chosen by the Adjudicator.

**Marlborough Repertory Society Scholarship** (Value \$50) awarded to the performer 12 years and over showing most potential in prepared acting performance, as chosen by the Adjudicator.

**Anne McAuley Scholarship** (Value \$75) awarded for the most thought provoking performance in class 131 (in characterisation), as chosen by the Adjudicator.


**Marlborough Performing Arts Jubilee Scholarship** (Value \$25) awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

**Anne McAuley Scholarship for Original Poetry** (Value \$50) awarded to the performer in any of the Original Poetry classes for writing, and delivering, an outstanding poem as chosen by the Adjudicator.

<b>INSTRUMENTAL</b>
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**Instrumental, Piano and Vocal Convener: Maggie Musson**

<p><b><u>Class</u></b></p> <p>200: Primary School Instrumental Group          201: Parent and Child Duo ( <i>may include piano as accompaniment</i>)</p>	<p><b><u>16 &amp; Under 18 Years</u></b></p> <p>207: Instrumental Solo          208: Instrumental Duo          267: Violin Solo          268: Brass Solo</p>
<p><b><u>Under 12 Years:</u></b></p> <p>202: Instrumental Solo          260: Violin Solo          261: Brass Solo          262: Chamber Group</p>	<p><b><u>18 Years and Over</u></b></p> <p>209: Instrumental Solo          210: Instrumental Duo          269: Violin Solo          270: Brass Solo</p>
<p><b><u>12 and Under 14 Years</u></b></p> <p>203: Instrumental Solo          204: Instrumental Duo          263: Violin Solo          264: Brass Solo</p> <p><b><i>Mayflower Cup: Class 204</i></b></p>	<p><b><u>12 and under 18 years</u></b></p> <p>271: Chamber Group</p> <p><b><u>Any Age</u></b></p> <p>211: Instrumental Group          212: Instrumental (<i>Classical</i>) <i>Own Composition, any instrument</i>          213: Instrumental (<i>Modern</i>) <i>Own Composition, any instrument</i>          214: Instrumental Duo          215: Jazz Solo          216: Jazz Duo          217: Jazz Group</p> <p><b><i>Colin MacKenzie Cup: Class 216</i></b></p>
<p><b><u>14 &amp; Under 16 years</u></b></p> <p>205: Instrumental Solo          206: Instrumental Duo          265: Violin Solo          266: Brass Solo</p>	

<p>10 <b>Merv Wisheart Entertainment Award -</b>  <i>Refer to page 15 for entry criteria</i></p>	<p>218 <b>2011 Mazda Young Performer of the Year - Acoustic Instrument</b>  <i>(Entry fee \$20.00) - Refer to page 14 for entry criteria</i></p> <div style="text-align: right;">  </div>
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<b>MacPherson Cup:</b>	<i>For classes 202, 203, 205, 207 - Highest marks</i>
<b>Geo. Moller Cup:</b>	<i>For classes 200 or 211 - Highest marks</i>
<b>Terry Price Cup:</b>	<i>For class 212 or 213 - Highest marks</i>
<b>Palmer Studio Cup:</b>	<i>For class 210</i>
<b>Trinity College Cup:</b>	<i>Awarded to the musician showing the most potential, as chosen by the adjudicator</i>
<b>Molly Boyce Family Trophy:</b>	<i>Awarded to the most promising performer in Instrumental, Piano and Vocal Sections, as chosen by the Adjudicator.</i>

- Time Limits: Under 14 years: 5 minutes, 14 years and over: 8 minutes.
- If insufficient entries, classes will be amalgamated/deleted
- All instrumental items are 'own choice'
- Note: It would be appreciated if all performers would introduce their items prior to commencement.

#### INSTRUMENTAL SCHOLARSHIPS

**Connie Mitchell Memorial Strings Scholarship** (Value \$100) awarded to a performer of any age, as chosen by the Adjudicator.


**Marlborough School of Instrumental Music Scholarship** (Value \$100) awarded to the most promising Marlborough Instrumentalist (*not Pianoforte*) of any age, as chosen by the Adjudicator.

**Tempo Scholarship** (Value \$25) awarded to the most promising Marlborough guitarist or wind instrumentalist under 18, as chosen by the Adjudicator.

**Marlborough Performing Arts Jubilee Scholarship** (Value \$25) awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

<b>PIANO</b>
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<p><b>Class</b></p> <p>*220 Novice Piano Solo (<i>any age</i>) <i>Society Miniature - * Rule 13 does not apply</i></p> <p>221: Piano Trio (<i>any age</i>)</p> <p>222: Piano Duet (<i>10 and under 14 years</i>)</p> <p>223: Piano Duet (<i>14 and under 18 years</i>)</p> <p>224: Parent &amp; Child Duet (<i>child under 12 years</i>)</p> <p>225: Parent &amp; Child Duet (<i>child 12 yrs and over</i>)</p> <p><b>Lynette Rowberry Cup:</b> Class 222</p>	<p><b><u>14 and Under 16 Years</u></b></p> <p>241: Piano Solo</p> <p>242: Piano Solo (<i>test piece</i>)</p> <p>243: Piano Sight Reading</p> <p>244: 20<sup>th</sup> Century Classical (<i>incl New Zealand</i>)</p> <p>245: Modern Piano Solo</p> <p>246: New Zealand Composer</p> <p><b>MacQueen Cup:</b> Classes 241, 242 &amp; 243</p> <p><b>Audrey Mogridge Cup:</b> Class 245</p> <p><b>Piper Family Trophy:</b> Class 242</p> <p><b>Allan Gardiner Cup:</b> Class 246</p>
<p><b><u>Under 10 Years</u></b></p> <p>226: Piano Solo</p> <p>227: Piano Solo (<i>test piece</i>)</p> <p>229: Modern Piano Solo</p> <p>230: Piano Duet</p> <p><b>Gledhill Cup:</b> Classes 226 &amp; 227</p> <p><b>Judith Palmer Cup:</b> Class 229</p>	<p><b><u>16 and Under 18 Years</u></b></p> <p>247: Piano Solo</p> <p>248: Piano Solo (<i>test piece</i>)</p> <p>249: Piano Sight Reading</p> <p>250: 20<sup>th</sup> Century Classical (<i>incl New Zealand</i>)</p> <p>251: Modern Piano Solo</p> <p>252: New Zealand Composer</p> <p><b>Hubbard Cup:</b> Classes 247, 248 &amp; 249</p> <p><b>Russell Cup:</b> Class 252</p>
<p><b><u>10 and Under 12 Years</u></b></p> <p>231: Piano Solo</p> <p>232: Piano Solo (<i>test piece</i>)</p> <p>233: 20<sup>th</sup> Century Classical (<i>incl New Zealand</i>)</p> <p>234: Modern Piano Solo</p> <p><b>Guard Cup:</b> Classes 231 &amp; 232</p>	<p><b><u>18 Years and Over</u></b></p> <p>253: Piano Solo</p> <p>254: Piano Solo (<i>test piece</i>)</p> <p>255: 20<sup>th</sup> Century Classical (<i>incl New Zealand</i>)</p> <p>256: Modern Piano solo</p> <p>257: Piano Duet</p> <p>258: New Zealand Composer</p> <p><b>Con Newman Cup:</b> Classes 253 &amp; 254</p>
<p><b><u>12 and Under 14 Years</u></b></p> <p>235: Piano Solo</p> <p>236: Piano Solo (<i>test piece</i>)</p> <p>237: Piano Sight Reading</p> <p>238: 20<sup>th</sup> Century Classical (<i>incl New Zealand</i>)</p> <p>239: Modern Piano Solo</p> <p>240: New Zealand Composer</p> <p><b>Rowlands Cup:</b> Classes 235, 236 and 237</p>	

<p>10     <b>Merv Wisheart Entertainment Award -</b>  <i>Refer to page 15 for entry criteria</i></p>	<p>259     <b>2010 Mazda Young Performer of the Year - Pianoforte</b>  <i>(Entry fee \$20.00) - Refer to page 8 for entry criteria</i></p> 
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**Molly Boyce Family Trophy:**     *Awarded to the most promising performer in Instrumental, Piano and Vocal Sections, as chosen by the Adjudicator.*

**C.J. Mogridge Cup:**     *For Classes 234 or 239 (Highest Marks)*

**DeLuxe Travel Line Cup:**     *For Highest Marks in Classes 233, 238, 244, 250 or 255*

**Windleburn Cup:**     *For Highest Marks in Classes 251, 256*

\*Time limits: 14 Years and Over sections, 8 minutes. All other sections 4 minutes

#### PIANO SCHOLARSHIPS

**Musson Scholarship** (Value \$50) awarded to the most promising Marlborough Pianist under 12 years, as chosen by the Adjudicator.

**Marlborough Lines Scholarship** (Value \$100) awarded to the most promising Marlborough Pianist 12 years and under 16 years, as chosen by the Adjudicator.

**Selborne Furniture Scholarship** (Value \$100) awarded to the most promising Marlborough Pianist 16 years and over, as chosen by the Adjudicator.

**Marlborough Performing Arts Jubilee Scholarship** (Value \$25) awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

#### PIANO TEST PIECES WILL BE ADVISED

**Please make sure you are familiar with the conditions of the Marlborough Performing Arts Competitions Society listed on pages 4-6 of this syllabus.**

## VOCAL - SENIOR

### **Class**

#### **Senior Country & Western: Own Selection (18 Years and Over)**

- 306: Ballad, Any Voice  
 307: Country and Western  
 308: Vocal Solo with guitar accompaniment

**Josephine Bradley Cup:** Classes 306, 307 or 308 (Highest Marks)

#### **Woman's Own Selection: Time Limit: 6 Minutes**

- 309: Vocal Solo -Any Voice, NOVICE Rule 13 does not apply  
 313: Solo, any voice  
 314: Traditional or Folk Song, 18 and Under 21 Years  
 315: Musical Theatre Solo, Open  
 316: Lieder (To be sung in German)

**Zella Gardiner Cup:** Classes 313, 314, and 315

#### **Men's Own Selection: Time Limit 6 Minutes**

- 317: Novice Solo, Any voice, Rule 13 does not apply  
 318: Solo, Any voice  
 319: Musical Theatre Solo, Open

**France Cup:** Class 319

#### **Woman's or Men's Own Selection: Time Limit 6 Minutes**

- 320: Vocal Solo, accompanied by self, any voice,  
 321: Traditional or Folk Song, any voice  
 322:\* Song In Costume: (Not Humorous), any voice,  
 323:\* Song in Costume: (Humorous), any voice,  
 \*Marks awarded for costume and characterisation in Classes 322 and 323.  
 324: Vocal Duet  
 325: Sacred or Gospel Solo, any voice  
 326: Oratorio, any voice  
 327: Vocal Group  
 328: Musical Theatre Solo, any voice  
 329: Original Vocal, own composition, any voice  
 330: Jazz or Blues  
 385: Song In a Foreign Language  
 386: 20/21<sup>st</sup> Century Art Song – original in English

**Simmonds Cup:** Class 325

**Lesley Jackson Cup:** Classes 321 and 328 Women only

**Lowther Cup:** Classes 318, 321 and 328 Men only

10 **Merv Wisheart Entertainment Award -**  
*Refer to page 15 for entry criteria*

390 **2010 Mazda Young Performer of the**  
**Year - Vocal**  
 (Entry fee \$20.00) - Refer  
 to page 9 for entry criteria



<b>VOCAL - JUNIOR</b>
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<p><b><u>Under 10 Years</u></b>  331: Sacred Solo  336: Traditional or Folk Song  337: Light Popular Song  338: Own Selection  339:* Song in Character and Costume  340: Vocal Test Song</p> <p><i><b>Daphne Payne Cup:</b> Classes 336, 337, 338</i>  <i><b>Bernard Rowe Cup:</b> Most Points Girl Class 331</i>  <i><b>Cozens Cup:</b> Most points Boy Class 331</i></p>	<p><b><u>16 and Under 18 Years</u></b>  356: Musical Theatre Solo  357: Traditional or Folk Song  358: Own Selection  359:* Song in Character and Costume  360: Vocal Test Song</p> <p><i><b>L M Wells Cup:</b> Classes 356, 357, 358</i></p> <p><i>* Marks awarded for Costume and Characterisation</i></p>
<p><b><u>10 and Under 12 Years</u></b>  341: Traditional or Folk Song  342: Light Popular Song  343: Own Selection  344:* Song in Character and Costume  345: Vocal Test Song  365: Sacred Solo or Hymn</p> <p><i><b>Booth Cup:</b> Classes 341, 342 and 343</i></p>	<p><b><u>Miscellaneous</u></b>  335: Waiata  361: Vocal Duet, Under 12 Years  362: Vocal Duet, 12 and Under 16 Years  363: Vocal Duet, 16 and Under 21 Years  364: Vocal Solo with Accompanist (<i>two Performers</i>) Under 18 Years  368: Sacred Solo or Hymn,, 16 and Under 18 Years  369: Vocal Solo with own Accompaniment Under 18 Years  370: Country and Western, Under 12 Years  371: Country and Western, 12 and 18 years  372: Original Vocal, own Composition, any Voice, under 18 Years  379: Jazz or Blues, Under 18 Years  380: Lullaby, 12 years and under  381: Lullaby, 13 years and over  382 Song in a Foreign Language, 14 years and over  383 20/21<sup>st</sup> Century Art Song - original in English  384 Character Duet - in costume - Boys and/or girls - Under 18 years</p>
<p><b><u>12 and Under 14 Years</u></b>  346: Traditional or Folk Song  347: Light Popular Song  348: Own Selection  349:* Song in Character and Costume  350: Vocal Test Song  366: Sacred Solo or Hymn</p> <p><i><b>Wyatt Trophy:</b> Class 346</i>  <i><b>Doonan Cup:</b> Classes 346, 347 and 348</i>  <i><b>Piper Family Trophy:</b> Class 350</i></p>	
<p><b><u>14 and Under 16 Years</u></b>  351: Traditional or Folk Song  352: Light Popular Song  353: Own Selection  354:* Song in Character and Costume  355: Vocal Test Song  367: Sacred Solo or Hymn</p> <p><i><b>Scoullar Cup:</b> Classes 351, 352 and 353</i></p>	

**Amplified Section** (CD with one track must be supplied)

- 373: Own Selection, Under 10 Years  
 374: Own Selection, 10 and under 12 Years  
 375: Own Selection, 12 and under 14 Years  
 376: Own Selection, 14 and under 16 Years  
 377: Own Selection, 16 and under 18 Years  
 378: Own Selection, Open

**Ken Ham Music Works Trophies:** to be awarded to the winner of each class.

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| <b>Karene Biggs Trophy;</b>          | <i>Class 365, 366, 367, 368 (Highest Marks)</i>  |
| <b>Molly Boyce Trophy:</b>           | <i>Awarded to the most promising Performer in Instrumental, Piano and Vocal Sections, as chosen by the Adjudicator</i> |
| <b>Marilyn Palk Cup:</b>             | <i>Classes 349, 354, 359 (Highest Marks aged 12 and under 18 years)</i>  |
| <b>Marilyn Powell Family Trophy:</b> | <i>Classes 334, 339, 344 (Highest Marks aged under 12 years)</i>   |
| <b>Noel Mangin Cup:</b>              | <i>Most Points Boy for Classes 346 - 348, 351 - 353, 356 - 358 inclusive</i>   |
| <b>Glover Cup:</b>                   | <i>Most Points Boy for Classes 336 - 338, 341 - 343 inclusive</i>  |
| <b>Hadley Cup for</b>                | <i>Vocal Duet – best performance as chosen by the adjudicator from classes 361, 362, 363</i>                           |

**JUNIOR VOCAL TEST PIECES WILL BE ADVISED****CHOIRS**

- 300: **Barber Shop Selection** (To include two songs judged from walk on to walk off inclusive)
- 301: **Primary School Choral Group** (Time Limit 8 Minutes) - 2 selections
- 302: **Juvenile Choir Under 18 Years**  
 (a) Unison Song (b) Part Song
- 303: **Choir, Women and/or Men. Six or more voices:**  
 (a) Unison Song (b) Part Song
- 304: **Church Choir, Six or more voices:**  
 (a) Anthem (b) Hymn
- 305: **Gospel Group, Six or more voices** (Time Limit 5 Minutes)
- Bridget Byrne Cup:** Class 300  
**Marlborough Competitions Society Shield:** Class 302  
**R.N. Bright Shield:** Class 301

Time limit unless otherwise stated is 4 minutes

**SCHOLARSHIPS**

**Lions Club Scholarship: (Value \$100)**

Awarded to the most Promising Marlborough Vocalist 16 years and over, as chosen by the Adjudicator.

**Rotary Club of Blenheim Scholarship: (Value \$100)**

Awarded to the most promising Marlborough Vocalist 12 and under 16 years, as chosen by the Adjudicator.

**Tempo Scholarship: (Value \$25)**

Awarded to the most promising Marlborough vocalist under 12, as chosen by the Adjudicator.

**Marlborough Performing Arts Jubilee Scholarship: (Value \$25)**

Awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.




<b>BALLET</b>
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**Ballet Modern and Tap Conveners: Lynda Roche & Nicki Lawson**

<p>400: Novice Classical Ballet Under 10 Yrs*</p> <p>401: Novice Classical Ballet 10 Yrs &amp; Over*</p> <p>499: Any Dance 6 years and Under - Ballet Modern or Tap (*Rule 13 does not apply)</p> <p><b>Sharon Rennie Cup: Class 400</b> <b>Bryan Flood Cup: Class 401</b></p>	<p><b><u>10 and Under 12 Years</u></b></p> <p>411: Demi Character or Character Story (Time Limit 4 Minutes)</p> <p>412: Barefoot</p> <p>413: Classical Ballet – Not Pointe</p> <p>414: National or National Character</p> <p><b>Louise Best Cup: Class 413</b> <b>Edna Mitchell Cup: Class 411</b> <b>Mary Rodgers Cup: Classes 411,412,413, 414</b> (Most points) <b>Morey Cup: Class 414</b></p>
<p><b><u>Under 8 Years</u></b></p> <p>403: Demi Character or Character Story</p> <p>404: Barefoot</p> <p>405: Classical Ballet</p> <p>406: National or National Character</p> <p><b>Fowler Cup: Classes 403, 404, 405, 406</b> (Most points) <b>Selborne Furniture Trophy: Class 403</b> <b>Ricketts Family Trophy: Class 405</b></p>	<p><b><u>12 and Under 14 Years</u></b></p> <p>417: Demi Character or Character Story Time Limit 4 Minutes</p> <p>418: Barefoot</p> <p>419: Classical Ballet – Not Pointe</p> <p>420: National Or National Character</p> <p><b>H. G. Hart Cup: Classes 417, 418, 419, 420</b> (Most points) <b>Beverly Gibbons Cup: Class 417</b></p>
<p><b><u>8 and Under 10 years</u></b></p> <p>407: Demi Character or Character Story</p> <p>408: Barefoot</p> <p>409: Classical Ballet</p> <p>410: National or National Character</p> <p><b>Barbara Rutledge Cup: Classes 407, 408, 409</b> (Most points) <b>Lynda Wratt Cup: Class 410</b> <b>Selborne Furniture Trophy: Class 407</b></p>	<p><b><u>12 Years and Over</u></b></p> <p>421: Impromptu Classical Ballet Pointe Optional – Time Limit 2 Mins</p> <p>422: Impromptu Barefoot - Time Limit 2 Mins</p> <p>424: Self Choreographed Classical Dance - Time Limit 2 Minutes</p> <p><b>Lewis Family Trophy: Class 421</b> <b>Eliana Taylor-King Trophy: Class 422</b></p>
<p><b><u>Under 10 Years</u></b></p> <p>432 Impromptu Musical Interpretation Time limit 2 minutes</p> <p><b>Selborne Furniture Trophy: Class 432</b></p>	<p><b><u>Under 14 Years</u></b></p> <p>425: Pointe Dance</p> <p><b>Francesca Muollo Cup: Class 425</b></p>
<p><b><u>Under 12 Years</u></b></p> <p>415: Impromptu Classical Ballet Not Pointe – Time Limit 2 minutes</p> <p>416: Impromptu Barefoot- Time Limit 2 Mins</p> <p><b>Ricketts Family Trophy: Class 415</b></p>	<p><b><u>13 Years and Over</u></b></p> <p>426: Classical Variation -Pointe Optional</p> <p><b>Pam Askew Trophy: Class 426</b></p>

<p><b><u>14 Years and Over</u></b></p> <p>427: Demi Character or Character Story  428: Barefoot  429: Classical Ballet – Not Pointe  430: National or National Character  431: Pointe Dance</p> <p><b>Black Family Trophy:</b> Class 431  <b>Julia Lynch Trophy:</b> Class 427  <b>Louise Best Trophy:</b> Class 428  <b>Joan Joll Bowl:</b> Classes 428, 429, 430  (Most Points)  <b>Gill Cup:</b> Classes 427, 428, 429, 430, 431  (Most Points)</p>	<p><b><u>Duos</u></b></p> <p>35a: Dance Duo  36a: Song and Dance Duo</p> <hr/> <p><b><u>Groups</u></b></p> <p>433: Ballet in Costume <i>Under 12 Years</i>  434: Ballet in Costume <i>12 Years and Over</i></p> <p><b>Judith Rutledge Cup:</b> Classes 433 &amp; 434  (Most Points)</p>
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<b><u>CHAMPIONSHIPS</u></b>				
<i>Class</i>		<i>1<sup>st</sup></i>	<i>2<sup>nd</sup></i>	<i>3<sup>rd</sup></i>
440:	<b>Junior Championship Classical Ballet*</b> <i>Under 12 Years (Not Pointe)</i> <b>Karrin Aiken Cup</b> <b>Sponsored by Barbara Lynch</b>	<b>\$50</b>	<b>\$25</b>	<b>\$15</b>
442:	<b>Intermediate Championship Classical Ballet*</b> <i>12 years and Under 15 years</i> <b>MPACS Cup</b> <b>Sponsored by Barbara Lynch</b>	<b>\$50</b>	<b>\$25</b>	<b>\$15</b>
441:	<b>Silver Shoes Championship Classical Ballet*</b> <i>15 years and Over (Pointe Optional)</i> <b>Silver Shoes Trophy</b> <b>Sponsored by Mary Penington</b>	<b>\$50</b>	<b>\$30</b>	<b>\$20</b>
<b>All sashes sponsored by Jeannie Mark</b>				
<i>*Performers must enter in 3 (intermediate and senior) or 2 (junior) other solo dances to be eligible to enter Championships. Rule 13 does not apply. Sashes Awarded, presentation will be at the conclusion of the Championship session. Competitors must stay in costume.</i>				

<p>10     <b>Merv Wisheart Entertainment Award -</b>  Refer to page 15 for entry criteria</p>	<p>450     <b>2010 Mazda Young Performer of the</b>  <b>Year - Ballet</b>  (Entry fee \$20.00) - Refer to  page 7 for entry criteria</p>	
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<b>Barbara De Castro Cup:</b>	<i>Class 499</i>
<b>Trudie Wilson Trophy:</b>	<i>Local Performer Under 14 Years over the following dances: Classical Ballet, Demi Character, National Character, Modern or Jazz (Most Points)</i>
<b>Jubilee Trophy:</b>	<i>For Classical Ballet Under 10 Years - Classes 400, 405, 409 (Highest Mark)</i>
<b>Jeannie Gill Academy of Dance Trophy:</b>	<i>For Most Outstanding Performer over all Ballet Sections over 12 Years</i>
<b>Debra Murphy Trophy:</b>	<i>For Most Promising Classical Ballet Dancer, any age</i>
<b>Cherie Pegley Trophy:</b>	<i>For Best Choreographed Item in the Ballet Section</i>
<b>Denise Connor Cup:</b>	<i>For the Marlborough Performer gaining highest aggregate points in all Ballet or Tap or Modern dancing</i>
<b>Helena Sophocleous Cup:</b>	<i>Awarded to a Ballet item which has special appeal because of its different or special nature as chosen by the Adjudicator.</i>
<b>Maffey Rosebowl:</b>	<i>For the School of Dance gaining most points in group items over Ballet Modern or Tap.</i>
<b>Nabila Piper Cup:</b>	<i>For the performer showing greatest natural expression and grace over all ballet sections.</i>

#### Time limits

- Under 14 years: 3 minutes
- 14 Years and over: 4 minutes

#### CHAMPION OF CHAMPIONS

Competitors will be chosen by the Adjudicator/s and those competitors will be advised by the Dance Covener/s. The Champion of Champions session will be held at the end of the Ballet/Modern/Tap section.

#### SCHOLARSHIPS

##### **Barbara Lynch Scholarship: (Value \$100)**

Awarded to the performer 12 years and over showing most potential in Ballet, as chosen by the Adjudicator.

##### **Century 21 Real Estate Scholarship: (Value \$50)**

Awarded to the most promising Marlborough performer Under 12 years, as chosen by the Adjudicator.

##### **Marlborough Performing Arts Jubilee Scholarship: (Value \$25)**

Awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

## MODERN

<p><i>Class:</i></p> <p>500: Novice Modern or Jazz Under 10 Years          501: Novice Modern or Jazz 10 Years or Over          499: Any Dance 6 Years and Under - Ballet, Modern or Tap (Rule 13 does not apply)</p> <p><b><i>Tracey Askew Trophy: Class 500</i></b>  <b><i>Provincial Living Cup: Class 501</i></b></p>	<p><b><u>Under 14</u></b></p> <p>506: Modern Expressive/Contemporary          515 Self-Choreographed Dance          516 Modern Expressive/Lyrical</p> <p><b><i>Larissa Day Cup: Class 515</i></b></p>
<p><b><u>Under 10 Years</u></b></p> <p>502: Modern or Jazz</p>	<p><b><u>12 and Over</u></b></p> <p>507: Impromptu Modern or Jazz          512: Hip Hop</p>
<p><b><u>10 and Under 12 Years</u></b></p> <p>503: Modern or Jazz</p>	<p><b><u>14 Years and Over</u></b></p> <p>508: Modern or Jazz          509: Modern Expressive/Contemporary          510: Modern Expressive/Lyrical          514: Self-Choreographed Dance          Jazz/Modern</p> <p><b><i>Georgina Double Cup: Class 508</i></b>  <b><i>Alesha Day Trophy: Class 514</i></b></p>
<p><b><u>Under 12 Years</u></b></p> <p>504: Impromptu Modern or Jazz          511: Hip Hop</p>	
<p><b><u>12 and Under 14 Years</u></b></p> <p>505: Modern or Jazz</p>	<p><b><u>Groups &amp; Duos</u></b></p> <p>513: Modern, Jazz or Contemporary          Group - Any Age          35b: Dance Duo          36b: Song &amp; Dance Duo</p>

## CHAMPIONSHIPS

<i>Class</i>	<i>1<sup>st</sup></i>	<i>2<sup>nd</sup></i>	<i>3<sup>rd</sup></i>
517* <b>Junior Modern/Jazz Championship Under 14 Years</b> <b><i>Kelly Webster Trophy</i></b> <b><i>Sponsored by Kelly Webster</i></b>	<b>\$20</b>	<b>\$15</b>	<b>\$10</b>
518* <b>Senior Modern, Jazz or Contemporary Championship</b> <b><i>Fiona Hadfield Trophy</i></b> <b>14 Years and Over</b> <b><i>Sponsored by the Hadfield Family</i></b>	<b>First place - \$100 + sash</b>		

*\*Novices not eligible, Rule 13 does not apply. Performers must enter in 1 other solo dance to be eligible to enter Championships. Sashes awarded: Presentation will be at the conclusion of the class in costume.*

10 <b>Merv Wisheart Entertainment Award -</b> <i>Refer to page 15 for entry criteria</i>	550 <b>2011 Mazda Young Performer of the Year - Modern Dance</b> <i>(Entry fee \$20.00) - Refer to page 11 for entry criteria</i>
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<b>Barbara de Castro Cup:</b>	<i>Class 499</i>
<b>Leanne Warren Cup:</b>	<i>Classes 502, 503, 505 (Most Points)</i>
<b>Denise Connor Cup:</b>	<i>For the Marlborough performer gaining highest aggregate points in all Ballet or Tap or Modern dancing</i>
<b>Alison Daines Trophy:</b>	<i>For the most outstanding performance in Contemporary, or Modern over all age groups as chosen by the Adjudicator.</i>
<b>Maffey Rosebowl:</b>	<i>For the School of Dance gaining most points in group items over Ballet, Modern or Tap.</i>
<b>Nabila Piper Cup:</b>	<i>For the performer showing greatest natural expression and grace over all Jazz sections.</i>

* <b>Time Limits:</b>	<b>Under 14 Years:</b>	<b>3 minutes</b>
	<b>14 Years and Over:</b>	<b>4 minutes</b>

### CHAMPION OF CHAMPIONS

Competitors will be chosen by the Adjudicator/s and those competitors will be advised by the Dance Covener/s. The Champion of Champions session will be held at the end of the Ballet/Modern/Tap section.

### SCHOLARSHIPS

**Ian Askew Builders Scholarship: (Value \$50)**

Awarded to the performer under 12 years showing the most potential in Modern Dance, as chosen by the Adjudicator

**Marlborough Performing Arts Jubilee Scholarship: (Value \$25)**

Awarded to the individual performer, who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

<b>OTHER DANCE</b>
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<p><i>Class</i></p> <p>30: Skipping Dance</p> <p>31: Acrobatic Dance</p> <p>32: Song and Dance</p> <p>33. Musical Theatre</p> <p><b><i>Marilyn Weir Cup: Class 30</i></b></p> <p><b><i>Acrobatic School of Dance Cup: Class 31</i></b></p> <p><b><i>Michael Sales Memorial Trophy: Class 32</i></b></p>	<p>34: Acrobatic Dance Duo</p> <p>37: Song and Dance Group Under 12 years</p> <p>38: Song and Dance Group 12 Years and over</p> <p><b><i>Blenheim Operatic Society Cup: Class 38</i></b></p> <p><b><i>Heather Cresswell Cup: Class 34</i></b></p>
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**Please make sure you are familiar with the conditions of the Marlborough Performing Arts & Competitions Society listed on pages 4-6 of this syllabus.**



<b>TAP</b>
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<p>499: Any Dance 6 Years and Under - Ballet, Modern or Tap (Rule 13 does not apply)</p> <p>600: Novice Tap Solo under 10 yrs <i>(rule 13 does not apply)</i></p> <p>601: Novice Tap Solo 10 years and Over <i>(rule 13 does not apply)</i></p> <p><b><i>Aitken Cup: Class 600</i></b> <b><i>Pauline Leatham Cup: Class 601</i></b></p>	<p><b><u>12 Years and Over</u></b></p> <p>633: Impromptu Tap</p> <p><b><i>Margaret Thomas Cup: Class 633</i></b></p>
<p><b><u>Under 8 Years</u></b></p> <p>602: Tap Solo</p> <p>603: Song and Tap</p> <p>604: Waltz Tap</p> <p>606: Slow Tap</p> <p><b><i>Margaret Brydon Cup: Class 602</i></b></p>	<p><b><u>12 and Under 14 Years</u></b></p> <p>627: Tap Solo</p> <p>628: Song and Tap</p> <p>629: Waltz Tap</p> <p>630: Latin American or Tango Tap</p> <p>631: Slow Tap</p> <p>632: Speed Tap</p> <p><b><i>Laurel Tuckerman Cup: Class 628</i></b></p>
<p><b><u>8 and Under 10 Years</u></b></p> <p>609: Tap Solo</p> <p>610: Song and Tap</p> <p>611: Waltz Tap</p> <p>613: Slow Tap</p> <p><b><i>Jeanette Gill Cup: Class 609</i></b></p>	<p><b><u>14 Years and Over</u></b></p> <p>636: Tap Solo</p> <p>637:* Song and Tap</p> <p>638: Waltz Tap</p> <p>639: Latin American or Tango Tap</p> <p>640: Slow Tap</p> <p>641: Speed Tap</p> <p><b><i>Janis &amp; Glenys Satherly Cup: Class 636</i></b> <b><i>Leon Wratt Cup: Class 637</i></b> <b><i>Melinda Joe Trophy: Class 640</i></b></p>
<p><b><u>10 and Under 12 Years</u></b></p> <p>616: Tap Solo</p> <p>617: Song and Tap</p> <p>618: Waltz Tap</p> <p>619: Latin American or Tango Tap</p> <p>620: Slow Tap</p> <p><b><i>Edith Brussovs Cup: Class 616</i></b> <b><i>Pamela Tuckerman Cup: Class 617</i></b></p>	<p><b><u>Any Age</u></b></p> <p>645: Tap Duo</p> <p>646: Song and Tap Duo</p> <p>647: Tap Trio</p> <p><b><i>Glen Milner Cup: Classes 645, 646</i></b> <b><i>Rogers Cup: Class 647</i></b></p>
<p><b><u>Under 12 Years</u></b></p> <p>623: Tap Duo</p> <p>624: Song and Tap Duo</p> <p>625: Impromptu Tap</p> <p>626: Speed Tap</p> <p><b><i>Brice Cup: Classes 623, 624</i></b> <b><i>Delia Cormack Trophy: Class 626</i></b></p>	<p><b><u>Teams</u></b></p> <p>649: Tap Team under 12 Years</p> <p>650: Tap Team 12 Years and Over</p> <p>651: Song and Tap Team Under 12 Years</p> <p>652: Song and Tap Team 12 and Over</p>

**CHAMPIONSHIPS**

<i>Class</i>	<i>1<sup>st</sup></i>	<i>2<sup>nd</sup></i>	<i>3<sup>rd</sup></i>
<b>642:* Junior Tap Championship Under 14 Years</b> <b>Rowena Bray Trophy</b> <b>Sponsored by Marilyn Powell</b> <i>Under 12:1 ch soft shoe, 2 ch Buck, any order</i> <i>12 &amp; Under 14: 1ch soft shoe, 1 ch Buck, 1 ch rhythm, any order</i>	<b>\$20</b>	<b>\$15</b>	<b>\$10</b>
<b>643:* Senior Tap Championship 14 Years and Over</b> <b>Lisa Taylor Trophy</b> <b>Sponsored by Marilyn Powell</b> <i>1 ch soft shoe, 1 ch Buck 1 ch rhythm, any order</i>	<b>\$30</b>	<b>\$20</b>	<b>\$15</b>

\* Novices not eligible. Clause Rule 13 does not apply. Performers must compete in 3 other solo dances to be eligible to enter Championships

10 **Merv Wisheart Entertainment Award -**  
Refer to page 15 for entry criteria

690 **2010 Mazda Young Performer of the Year - Tap**  
(Entry fee \$20.00) - Refer to page 10 for entry criteria



<b>Barbara De Castro Cup:</b>	<i>Class 499</i>
<b>Katie Barlow Trophy:</b>	<i>Classes 604, 611, 618 (Highest Marks)</i>
<b>Top Spot Restaurant Cup:</b>	<i>Classes 603, 610 (Highest Marks)</i>
<b>Thomas Rosebowl:</b>	<i>Classes 630, 639 (Highest Marks)</i>
<b>Tiffany Keenan Trophy:</b>	<i>Classes 606, 613, 620 (Highest Marks)</i>
<b>Michelle Hills Cup:</b>	<i>Classes 636, 637, 638 (Most Points)</i>
<b>Patchett Cup:</b>	<i>Awarded to the most promising Marlborough performer, as chosen by the Adjudicator</i>
<b>Denise Connor Cup:</b>	<i>Awarded to the Marlborough performer gaining highest aggregate points in all Ballet or Tap or Modern dancing under 14 years</i>

**Time Limits:** Under 12 yrs: 3 Minutes      12 years and over: 4 minutes

**CHAMPION OF CHAMPIONS**

Competitors will be chosen by the Adjudicator/s and those competitors will be advised by the Dance Covener/s. The Champion of Champions session will be held at the end of the Ballet/Modern/Tap section.

**SCHOLARSHIPS****Marlborough Lines Scholarship Senior: (Value \$50)**

Awarded to the individual performer showing the most potential in Tap Dancing 12 Years and Over as chosen by the Adjudicator

**Marlborough Lines Scholarship Junior: (Value \$50)**

Awarded to the individual performer showing the most potential in Tap Dancing, Under 12 Years as chosen by the Adjudicator

**Marlborough Performing Arts Jubilee Scholarship: (Value \$25)**

Awarded to the individual performer, who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

**Please make sure you are familiar with the conditions of the Marlborough Performing Arts & Competitions Society listed on pages 4-6 of this syllabus.**

## HIGHLAND AND NATIONAL DANCING

Conveners: Lynda Roche and Nicki Lawson

### MARLBOROUGH PERFORMING ARTS CHAMPIONS CHALLENGE

**NOTE: Classes 750, 751 & 752 are only open to those dancers who have previously WON A CHAMPIONSHIP of any kind**

**750: Juvenile Under 10 Years**

(a) Highland Fling

(b) Irish Jig

1<sup>st</sup> \$10.00    2<sup>nd</sup> \$8.00    3<sup>rd</sup> \$5.00

Juvenile Champion over two events:

Most points

\$20.00 & Sash

Runner up

\$10.00 & Sash

**751: Junior 10 and Under 14 Years**

(c) Sword Dance

(d) Sailors Hornpipe

1<sup>st</sup> \$12.00    2<sup>nd</sup> \$10.00    3<sup>rd</sup> \$8.00

Junior Champion over two events:

Most points

\$40.00 & Sash

Runner up

\$15.00 & Sash

**752: Senior 14 & Over**

(e) Highland Fling

(f) Seann Truibhas

(g) Sailors Hornpipe

1<sup>st</sup> \$15.00    2<sup>nd</sup> \$10.00    3<sup>rd</sup> \$8.00

Senior Champion over three events:

Most points

\$80.00 & Sash

Runner up

\$40.00 & Sash

***Sponsored by Marlborough Highland Dancing and Robyn Simmons***

**NOTE: Classes 753 & 754 are only open to those dancers who have NEVER WON A CHAMPIONSHIP or a RESTRICTED CHAMPIONSHIP previously.**

### Marlborough Performing Arts Restricted Championship

**753: Irish Jig Under 10 years**

1<sup>st</sup> \$10.00    2<sup>nd</sup> \$8.00    3<sup>rd</sup> \$5.00


**754: Sailors Hornpipe Under 14 years**

1<sup>st</sup> \$15.00    2<sup>nd</sup> \$10.00    3<sup>rd</sup> \$5.00

\*\*\* A separate entry fee applies to each dance e.g. (a) (b) (c) in each class \*\*\*

<p>700: Novice Highland Fling Under 14 years</p> <p><b><i>Shirley Walker Cup and Society Miniature</i></b></p>	<p><b><u>12 and Over</u></b></p> <p>744: Scottish Lilt</p>
<p>701: <u>Special Restricted Class Under 14 Years</u></p> <p>(a) Highland Fling (b) Sword Dance (c) Irish Jig</p> <p><b><i>Open to all performers who have not won a 'most points' cup or 'runner up to most points cup' in the last 12 months.</i></b></p> <p><b><i>Most Points: Paddy Barry Cup</i></b> <b><i>Runner Up: Manning Miniature</i></b></p>	<p><b><u>12 and Under 14 Years</u></b></p> <p>716: Highland Fling 717: Sword Dance 718: Irish Jig 719: Sailors Hornpipe 720: Seann Truibhas 755: Highland Reel</p> <p><b><i>Most Points: S.T. Bright Cup</i></b> <b><i>Runner Up: Grace Tocker Cup</i></b> <b><i>Awarua Challenge Cup - Class 716</i></b></p>
<p><b><u>Under 8 Years</u></b></p> <p>704: Highland Fling 705: Sword Dance 706: Irish Jig 733: Sailors Hornpipe</p> <p><b><i>Most Points: Connolly Cup</i></b> <b><i>Runner Up: Shirana Rengasamy Trophy</i></b> <b><i>Glennis &amp; Janet Thomson Challenge Cup - Class 704</i></b></p>	<p><b><u>14 and Under 16 years</u></b></p> <p>721: Highland Fling 722: Sword Dance 723: Irish Jig 724: Sailors Hornpipe - <b><i>Nabila Piper Cup</i></b> 725: Seann Truibhas</p> <p><b><i>Most Points: Fleming Bowl</i></b> <b><i>Runner Up: Hammond Cup</i></b> <b><i>Scottish Society of Marlborough Challenge Cup - Class 721</i></b></p>
<p><b><u>8 and Under 10 Years</u></b></p> <p>707: Highland Fling 708: Sword Dance 709: Irish Jig 710: Sailors Hornpipe</p> <p><b><i>Most Points: Rutledge Cup</i></b> <b><i>Runner Up: Highland etc. Trophy</i></b> <b><i>Allison Kay Challenge Cup - Class 707</i></b></p>	<p><b><u>Open</u></b></p> <p>726: Reel O'Tulloch 727: Sword Dance 728: Irish Jig D/T 729: Highland Reel 730: Irish Reel 731: Irish Hornpipe</p>
<p><b><u>10 and Under 12 Years</u></b></p> <p>711: Highland Fling- 712: Sword Dance 713: Irish Jig 714: Sailors Hornpipe 715: Seann Truibhas</p> <p><b><i>Most Points: Betty Vercoe Cup</i></b> <b><i>Runner Up: Laura Butt Trophy</i></b> <b><i>Margaret Brydon Rose Bowl - Class 711</i></b></p>	<p><b><i>Most Points: Sutherland Cup</i></b> <b><i>Runner Up: Marl. Highland Dancing Cup</i></b> <b><i>Cairngorm Challenge Tray - Class 726</i></b> <b><i>Highland Pipe Band Cup - Class 729</i></b> <b><i>Melanie Herd Cup - Class 730</i></b> <b><i>Molly Wooding Cup - Class 731</i></b></p>

<p><b><u>Other Dances</u></b></p> <p>736: Irish Hornpipe Under 14 years 737: Highland Reel Under 12 years 741: Reel O'Tulloch Under 14</p> <p><b>Julie Laird Cup - Class 736</b> <b>W T Esson Cup - Class 737</b> <b>Scottish Society of Marlborough Cup - Class 741</b></p>	<p><b><u>Specials</u></b></p> <p>Note: The following Classes will not be conducted under P &amp; D Rules</p> <p>734: Waltz Clog Under 10 Years 735: Melbourne Clog Open (Six Half Steps) 738: Waltz Clog 10 and Under 12 years 739: Scottish Lilt Under 12 (4 Steps) 740: Flora MacDonald's Fancy Any Age (4 Steps) 742: Village Maid Under 14 (4 Steps) 743: Blue Bonnets Over the Border Any Age (4 Steps)</p> <p><b>Judith Shellock Cup - Class 734</b> <b>Marlborough Dance Centre Cup - Class 738</b></p>
<p><b><u>Groups*</u></b></p> <p>745: Highland Reel Team - Under 14 years 746: Reel of Tulloch Team - Open 747: Highland or National Choreographed Teams Event any age</p> <p><b>Margaret Daines Cup - Class 745</b> <b>Terrence Connolly Cup - Class 746</b></p>	

<p>10 <b>Merv Wisheart Entertainment Award -</b> <i>Refer to page 15 for entry criteria</i></p>	<p>790 <b>2011 Mazda Young Performer of the Year - Highland &amp; National Dancing</b> <i>(Entry fee \$20.00) - Refer to page 12 for entry criteria</i></p> 
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**Doreen Iris Warburton**

*For Highland Dancer showing the greatest appreciation and enjoyment of*

**Memorial Cup:**

*rhythm and musicality (not necessarily a winner). Awarded by the adjudicator*

**C Breeze Cup:**

*For highest points in Highland Fling, Sword Dance and Seann Truibhas, in respective age groups 8 and Under 16 years.*

**Marlborough Cup:**

*For the Marlborough performer under 12 years gaining highest points. Performers to compete in all classes in their respective age groups.*

**Wiblin Cup:**

*For the Marlborough performer 12 and under 16 years gaining highest points. Performers to compete in all classes in their respective age groups.*

**Margaret Thompson Cup:**

*For the Marlborough Performer gaining highest points in Sword Dance under 12 years.*

**Tombs Cup:**

*For the Marlborough performer gaining most points in Sword Dance 12 years and over.*

<b>Julie and Teena Jacques Cup:</b>	<i>For most points in Highland under 12 years</i>
<b>Freeman Cup:</b>	<i>For the boy under 12 years gaining most points in own age group. In the event of no points being awarded highest aggregate marks will be used.</i>
<b>Englefield Cup:</b>	<i>For the boy 12 years and over gaining most points in own age group. In the event of no points being awarded highest aggregate marks will be used.</i>
<b>Robyn Stretch Cup:</b>	<i>For the most correct kilt including deportment and presentation. To be selected by the Adjudicator throughout the Festival.</i>
<b>Annette Morgan Trophy:</b>	<i>For the Marlborough performer showing greatest natural expression, dignity, grace and precise footwork throughout the Highland work.</i>
<b>Cameron Cup:</b>	<i>For the Marlborough Performer gaining the most points in Highland, Tap</i>

- Conducted under the rules of the Piping and Dancing Assn. of NZ except classes 734, 735, 738, 739, 740, 741, 742, 743, 744, 745, 746 and 747.
- Performers must be prepared to show their registration card when called to do so.

### SCHOLARSHIPS

**David Wraight Cottages Scholarship: (value \$50)**

Awarded to the performer under 12 years showing most potential over all classes, as chosen by the Adjudicator.

**Blenheim South Rotary Club Scholarship: (value \$100)**

Awarded to the performer 12 years and over showing most potential over all classes, as chosen by the Adjudicator.

**Marlborough Performing Arts Jubilee Scholarship: (value \$25)**

Awarded to the individual performer who can best convey their enjoyment of performance to the audience, as chosen by the Adjudicator.

**Please make sure you are familiar with the conditions of the Marlborough Performing Arts & Competitions Society listed on pages 4-6 of this syllabus.**



**PAYMENTS BY DIRECT CREDIT**

If you wish to pay by direct credit herewith are the details:

**Account Name:** Marlborough Performing Arts Competitions Society Inc.

**Account Number:** 03-0599-0244000-00 (Westpac Blenheim branch)

**Reference:** Performers name

**Please then note on your entry form that you have paid by way of direct credit and the date payment was made.**