

## MARCH 2019 NEWSLETTER

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March 2019

### Adjudicators - National Young Performer Awards 2019



**Modern Co-Adjudicator**



**Modern Co-Adjudicator**



**Highland Adjudicator**



**Speech & Drama Adjudicator**



**Instrumental Adjudicator**

In 2019, Co-Adjudicators have been contracted for the Modern Dance section. These 2 Dance Adjudicators will be joined by up to 4 other Adjudicators to form the Troupe Adjudication panel.

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#### IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

**8th April 2019 :-** Draft Annual Accounts to be distributed to member Societies.

**8th April 2019 :-** Registrations close for AGM in Palmerston North.

**17th April 2019 :-** Proxy Votes to be received at the PACANZ Office :- AGM Agenda items to be received at the PACANZ Office.

**24th April 2019 :-** AGM mail out to registered attendees.

**4th May 2019 :-** Annual General Meeting in Auckland.

**30th June 2019 :-** First closing date for NYPA Soloist & Troupe Nominees

## Deborah Brockus - Modern Co-Adjudicator

Deborah Brockus has made her mark in many ways in the dance field of Southern California. She is a dancer, choreographer, showcase producer, teacher, studio owner and director.

Deborah Brockus has been labeled "the single most important person in Southland dance" an "impresario", "the mother superior of LA dance" and "tireless" by the *Los Angeles Times* for her involvement in establishing the local dance scene as a producer, choreographer, teacher.

As both a **dancer and choreographer** Brockus has worked nationally and internationally on stage, in film and television. Working in modern, jazz, musical theater and social dance styles. "Followers of L.A.'s modern-dance scene know that, when it comes to talent Deborah Brockus is a big name, with a great company (Brockus Project Dance Company) and a keen eye for talent" *City Beat*.

She is the artistic director of Brockus Project Dance Company founded in 1991. The company is currently working under the undated name Brockus:RED. Her choreographic style blurs the line between modern and jazz techniques, reflecting both European influences and East and West Coast training. The Dances are high energy and emotional reflections of the humanity. The company has tours internationally and across America.

Brockus is the **producer of Dance in LA showcases**, which include: Los Angeles Dance Festival, Spectrum (local professionals), New Perspectives (High School Invitational), Split (mixing local and out of state companies), Caught Between (multi-media) and Why We Dance Series (dialogue between artists and audiences). "Curated by Deborah Brockus, these events are unmatched in assembling some of the best dancers and choreographers from a spectrum of dance styles and an unparalleled way to catch up with the local dance scene" *LA Weekly*.

The Spectrum Dance in LA series received a Lester Horton award for "Outstanding Production of a Festival or Series" in 2002 and was nominated again in 2004 for Spectrum and 2003 for Split.

Brockus also **produces a master classes** series with artists from companies such as Hubbard Street Dance Chicago, River North, Limon, Alvin Ailey, Paul Taylor, Lines Contemporary Ballet, Dayton Contemporary, Graham Company, Shen Wei, and Kibbutz Contemporary Dance Company. Additionally she created the Dancer's Workshop a two-week multi-style program at Debbie Reynolds Studio.

Brockus' **teaching** background runs from professional to pre-professional. She has taught at the professional studios: Debbie Reynolds studios, 3rd Street Academy, Morolandis (now Millennium) Tremaine Dance Academy. Pre professional training programs: former chair of dance at Idyllwild Arts Academy and the California Conservatory of the Arts, former head of the Dance division of LAUSD's Gifted and Talented Conservatory. Founding Director of Brockus Conservatory. Faculty at St Joseph Ballet (now The Wooden Floor) Prague International Ballet Festival, Alba Dance Festival Italy and Ballet Pacifica to list a few.

As a teacher her students have won many awards including: Princes Grace Award, Spotlight Award and the National Arts Recognition Award. Her students work in international and national modern and ballet companies, jazz companies, on Broadway and in the Hollywood industry. And they have been accepted into Julliard, NYU, Sony Purchase and many other top programs both in the USA and Europe.

Brockus is the creator and **director of BPStudios**, a rehearsal hall for professional concert dance located in downtown LA. This studio has quickly become the hub concert dance needs to develop creative work and training. At BPStudios winter and summer intensives have become a staple for the local dancer to receive master training.

She has been on the **judging panel** for the Fosse Scholarship Awards, Festival Under the Stars in Palm Springs, and the Imagination Celebration of OPAC. She has received awards for teaching, choreography and producing.

Brockus has served on the board of the Dance Resource Center, and Jazz Dance LA Foundation where she was instrumental in helping produce shows for two seasons.

Brockus has a vision for the future of Los Angeles as the next international center for dance and continues to work tirelessly to make that vision a reality.



National  
young performer  
awards  
2019

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### Ivana Tomášková —Instrumental Adjudicator

Violinist Dr Ivana Tomášková was born in Czechoslovakia in to the family with musical tradition.

Ivana attended the Special School for talented children and continued her music education at Brno Conservatorium. After the audience with L. Kogan, he recommended her to study at The Tchaikovsky Conservatorium in Moscow. From 1983 to 1987 she studied at this prestige university under the tuition of highly renewed pedagogue M Glezarova.

Ivana completed her PhD at Prague Academy in 1992.

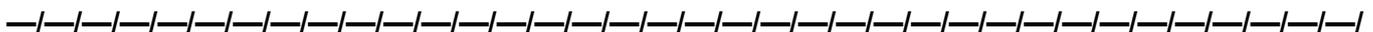
As a soloist and as member of a number of chamber music ensembles, she has given concerts in Czechoslovakia, Germany, Austria, Holland, Benelux, Luxembourg, Spain, Great Britain and Australia and has made a number of radio recordings for the Czech Radio, the Australian ABC and 3MBS, and commercial CDs on Panton, Multisonic, Arcodiva.

Ivana’s wide repertoire comprises pieces of all styles. The critiques emphasize beauty and expression of her tone, technical brilliance, sense for style and remarkable poetic and singing features of her individual performance.

Since her arrival to Australia in 2000 Ivana has given Master classes in Brisbane, Sydney and Melbourne, Hong Kong, Singapore and New Zealand.

With the pianist Tamara Smolyar she is a founding member of Duo Chamber Melange .Apart from their regular concerts in the Melbourne Recital Centre, they have performed at many prominent venues in Australia, Singapore, Hong Kong and New Zealand. The Duo has release two CD on Move and Schimmel labels

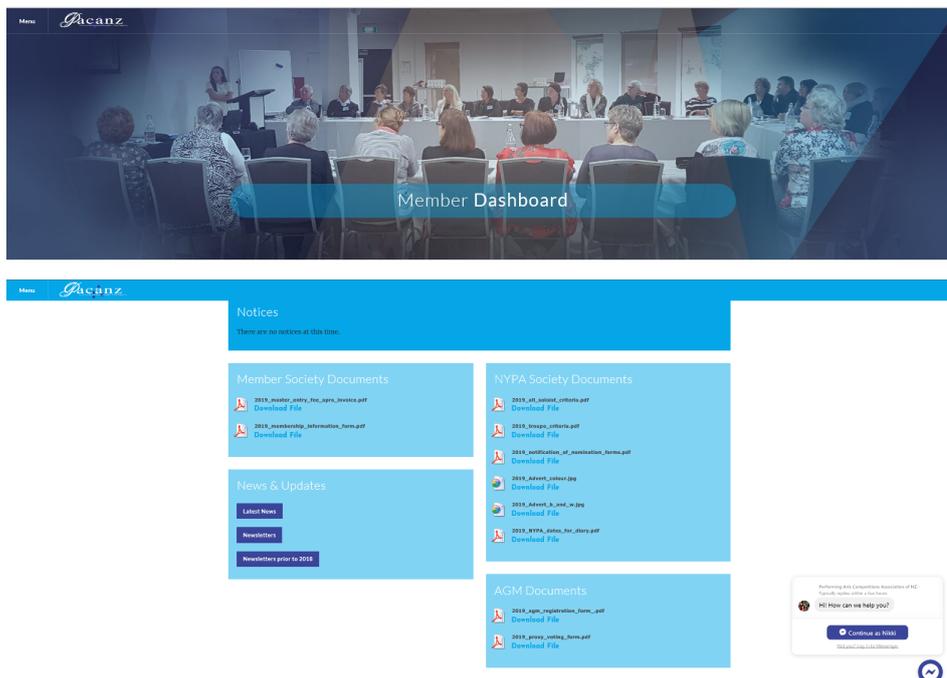
Ivana has been a member of jury panel at the International and National Competitions in Czech Republic, Australia, New Zealand and Germany.



## Member Dashboard

Hopefully by now each Society and their Committees have had a chance to access the Member Dashboard on the PACANZ website. A handful of Societies have been sent their log in Invite but haven’t actioned it, so please let me know if you don’t think you have received the invite.

Many of the documents attached to this Newsletter email out are also available in the Dashboard which should make for easier access for Societies as and when they require different documents. We will continue to add documentation during the year but please just get in touch if there is a document you need which is not available on line as chances are, other Societies would like to access it too and it is simple to add it to the Dashboard.



# AGM 2019 Update

**Saturday 4th May 2019: Hotel Coachman, Palmerston North**

*(Still lots of cheap flights available to get you to Palmerston North!!)*

The full AGM & Conference Programme will be posted out to all registered Attendees, but for travel purposes please arrange to arrive by 10.30am. We anticipate finishing at approx 3.45pm. Registrations need to be into the PACANZ office by 8th April 2019.

**At the AGM the following positions will come up for re-election:**

Northern North Island representative, Central North Island representative & Southern South Island representative  
- The Vice President will then be elected from the five regional delegates.

**Current office holders are:** Deanna Watson, President; Bronwyn Chalmers, Vice President and Northern North Island ; Joanne La Grouw, Central North Island; Maryanne Mechen, Southern North Island; Tracey Wilson, Northern South Island; Catherine Densham, Southern South Island ;

**Reminder:** Please send in your AGM registration forms as soon as possible as the closing date for these is **April 8th 2019**. If you are intending to be at the AGM but cannot meet this deadline for whatever reason, please contact the Office as soon as possible.

**Conference** following the AGM

Traditionally the Conference has been the time for Guest Speakers on topics pertinent to the Performing Arts and the Competition fraternity. This year will be no different and we will have presentations that are very much "techy" related. Looking to the future for all aspects of Competition Administration, marketing, information dissemination and communication methods . Working Smarter not Harder!!

**NYPA Criteria 2020:** The 2020 Criteria (**Ballet, Tap Dance, Piano, Vocal and Troupe**) will be reviewed following the AGM on 4th May. Thanks to those Societies who have already sent in their discussion points for the various Art Forms. These will be given to each of the Criteria groups as part of the review process. If you are unable to attend the AGM but wish to have input into the 2020 Criteria, please forward your feedback to the Office by 1st May 2019. The 2018 Soloist criteria (in Draft 2020 form) & the 2019 Troupe Criteria, which form the basis for the review, are included with the Newsletter E-mail. No remits were received for the 2019 AGM.

### **2019 Subscriptions:**

Subscription Invoices are in the process of being posted to all Member Societies. If these could be paid as soon as possible it would be appreciated. Those attending the AGM need to ensure that their Society Subs have been paid so that they are current financial members.

### **NYPA 2019 Update:**

- **NYPA Tickets** for all Art forms and sessions, go on sale mid-April at TicketDirect, so get online and book early. Ticket Booking form is included with this Newsletter E-mail. Please note there is now only a Day pass for the Troupe day, which removes the need to clear the Theatre during the Competition.

*Hope to see you all at Palmerston North in October for the 43rd NYPA*

**Nikki Cunningham, Executive Officer**

More and more people are utilising these free and simple methods of communication and it is awesome when we see some of our info having more than 30 "Shares". We really appreciate it when our community helps to spread the Info far and wide.

Social Media has proven to be really useful during the NYPA when the results are posted throughout the weekend, along with live feeds of important announcements, photos, updates and special facebook friendly posts.

national\_young\_performer #NYPA19

www.facebook.com/PACANZ





## **A MESSAGE FROM OUR SPONSOR for the TROUPE AWARD**

SHE SHINES ON are once again delighted to partner with PACANZ and sponsor the Troupe section as part of the National Young Performer Awards 2019. So much so that we have increased the prize money for 1st place to \$2000, 2nd place to \$1200 and 3rd place to \$800!

SHE SHINES ON are on a mission to inspire and uplift confidence through dance tours. Did you know 85% of girls suffer from low self-esteem? We believe dance is the key to changing that! Our mission at SHE SHINES ON is to inspire confidence globally through dance tours that encourage dancers to step outside their comfort zone, see the world and foster their love of dance. We offer life-changing dance tours to LA, NYC, Orlando, London & Paris which focus on developing the kind of young people our world needs. It's certainly our delight and pleasure to include boys in our programs as well. After all the word SHE includes HE!



By participating in the NYPA, you truly are dancing toward your dreams and we are so proud to support you all in that!



We cannot wait to see you all compete live on stage!  
Shine On,

Kim Davey  
Founder & Creative Director



## “DATES FOR YOUR DIARY”

### QUICK REFERENCE GUIDE TO HELP WHEN BOOKING FLIGHTS &/or ACCOMMODATION

Thurs 17th Oct : Registration/Orientation - TROUPES  
(Exact time TBC but will be EARLY afternoon onwards)

Fri 18th Oct : Competition - TROUPES  
(Exact time TBC but will be ALL DAY!!)

Fri 18th Oct : Registration/Orientation - NYPA SOLOISTS  
(Rego from 6.00pm & Compulsory briefing at 8.00pm - Modern-Highland Instrumental-Speech & Drama)

Sat 19th- Sun 20th Oct : Competition - NYPA SOLOISTS  
Prelims - Semi's - Final Concert Sunday Night

Mon 21st Oct : Modern Jazz & Contemporary Workshops at a variety of levels - with the NYPA Adjudicators

These are Open Dance Workshops for ALL - including NYPA NOMINEES

**PALMERSTON NORTH ; BE THERE!!!**



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**18-20 October  
2019  
Palmerston North**

Troupe Highland Instrumental Speech & Drama Modern

# DIRECT FROM LOS ANGELES & SYDNEY

RIGHT HERE IN PALMERSTON NORTH

The 2019 National Young Performer

Modern Dance Adjudicators

**DEBORAH BROCKUS & SEAN MAHONY**

Dancers, Teachers, Performers & Choreographers - Los Angeles & Sydney



& the Palmerston North Dance Assn

are proud to bring you

**ELITE DANCE WORKSHOPS**

**OPEN MUSICAL THEATRE & JAZZ**

**OPEN CONTEMPORARY & LYRICAL**

**ONE DAY ONLY:- 21st OCTOBER 2019**

**Come along and be part of this incredible opportunity  
to be educated and inspired!!**

Classes offered at 3 levels to suit all ages and stages

YES - NYPA Nominees can enrol

**ENTRIES CLOSE:- as soon as the Class limits are reached!!**

Venue for all Classes: Evolve Performing Arts Centre, 200 Church St, P North

Grab a Registration Form from your Dance Studio

or contact PACANZ and we can E-mail a Form to you.

admin@pacanz.co.nz : 021 417 872