

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Kitri’s Wedding – Don Quixote Act III
: Bluebird – Sleeping Beauty Act III
: 1st Shade – La Bayadere
: 2nd Shade – La Bayadere
: 3rd Shade – La Bayadere
: Lilac Fairy – Sleeping Beauty Prologue
 - Male :** Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
: La Fille Mal Gardee – Gorsky Version
: Solo Act 1 – Copellia
: Solo – Paquita
: Solo - Harlequinade
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**