

August



2016

Newsletter

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News in Brief

2017 Criteria : The Art Form criteria was discussed & set at the 2016 AGM. Criteria document is attached. The Nominee portion of the entry fee and the Society portion has remained the same as per the AGM Attendees decision.

2016 Membership Directory : This is a "living document". The Membership info is updated on the Website as and when it is received. The sooner you send in your updated info and 2016/17 Competition dates, the more people will view it.

Adjudicator Lists : Please send in your Societies Adjudicator names and contacts either by post or by Email.

PACANZ Annual General Meeting 2016 - Summary

The 2016 AGM was held on May 7th in Palmerston North. The meeting was attended by 30 delegates and Life members.

The following items were voted on:

- Subs for 2017 will remain at \$125
- Entry Fees and Apra Levies for 2017 will remain at \$1.00 & .95c
- Auditor for 2016/2017 is Mead Stark
- Honorary Solicitor is Rachel Adams of Adams Law
- Patron is Bronwyn Bennett
- Deanna Watson was re-elected as President
- Maryanne Mechen was elected as the Southern North Island delegate as Fay Hay did not seek re-election
- Tracey Wilson was re-elected as the Northern South Island delegate.
- Bronwyn Chalmers was re-elected as Vice President
- The Venue for the 2017 Annual General Meeting was confirmed as Christchurch.

The 2016 Conference was held in the afternoon with two Guest Speakers. –

Steve Lloyd – Health & Safety Advisor for Musical Theatre NZ - how to ensure that all societies are operating in a manner that ensues a safe and healthy environment for its volunteer member base while complying with current and future legislation. Steve gave PACANZ a full set of templates and Guidelines for Not-for Profits to utilize. Contact the PACANZ office if your Society is interested in accessing these.

Robyn Cockburn—Director of Lumin Robyn presented Succession planning strategies and Future proofing for Not-for-Profit organisations to ensure that each Society had a 360 view of where they had come from and where they were heading!!

The afternoon finished with the 2017 Art Form criteria meetings. There were minimal changes to the existing criteria Instrumental, Speech & Drama, Highland and Modern Dance. Members ensured that all Criteria were clear and concise. **Full detail from the AGM is included in this Newsletter.**

IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

20th Sept 2016:- Adverts/gift sponsorship for NYP Awards Programme to be submitted

14th-16th Oct 2016:- National Young Performer Awards in Palmerston North. Troupes & Soloists

31st Jan 2017 :- Remits for AGM to be submitted.

17th March 2017 :- Society Reports for Annual Report to be submitted

8th April 2017:- Draft Annual Accounts to be distributed to Member Societies.

10th April 2017 :- Registrations close for AGM in Palmerston North.

19th April 2017 :- Proxy votes to be received at PACANZ Office
:-AGM Agenda Items to be received at PACANZ office.

6th May 2017 :- Annual General Meeting in Christchurch.

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Annual General Meeting 2016

The AGM in Palmerston North carried on the tradition of high calibre Conference speakers which created an atmosphere of positivity and excitement for the future. The attendees were full of enthusiasm for the new Initiatives unveiled in 2015 and for the announcement of dual-adjudicators for Tap & Ballet in 2016.

2017 Entry Fees & APRA Levies: The Board recommended that these stay the same for 2017 (95c & \$1.00) and the Meeting agreed with this recommendation. The APRA portion remains at .05c and the 2017 Annual Subs remained at \$125.00

PACANZ Board: One new Board member was appointed following the resignation of Fay Hay (Southern North Island), who did not stand for re-election. Fay, who is already a Life Member, was recognised by President Deanna Watson for her energy, knowledge and commitment to the performing arts and it was pleasing to note that Fay will continue to work with her local Competition Societies. Maryanne Mechen (Palmerston North Dancing Assn), who has been seconded to the Board for the past 3 years was elected to the position. Maryanne's contribution to PACANZ & the NYPA was also recognized as she has played such a pivotal role in both the transition of the NYPA from Southland and also since the Awards have been held in Palmerston North.

2017 Annual General Meeting: The Meeting chose Christchurch as the City to host the Annual General meeting in 2017. It was also decided to continue the practice of avoiding the school holidays, Easter and Anzac day that impact on much of April. The AGM will therefore be held on Saturday May 6th 2017

General Business: Several items of General business had been submitted for the meeting to discuss. Topics covered included, the 1st October cut off for age at the NYPA, coping with copyright compliance, verbal versus written reports at the AGM and the shift of the September school holidays in 2017.

2017 National Young Performer Dates: Following on from the General Business discussion in regards to the later School holidays in 2017, the meeting discussed the implications and options for the usual October dates for the NYPA. If the NYPA were held on the usual weekend (mid teens of October) then it would be the last weekend of the School holidays. The meeting felt that this could impact significantly on the many Societies who hold their Competitions in the September School holidays. The decision was made, that providing the Venues were available, that the NYPA would be held a week later in 2017 being 20-22nd October , Labour Weekend.

Troupe/Group Award: The Troupe/Group Award was brought back as part of the 40th Anniversary Celebrations. Even though it is yet to be held, the Meeting was unanimous in the desire to see this section continue in 2017. It has created so much excitement and energy at the regional Competitions, that the Societies were keen to continue to offer it!! The updated Troupe/Group criteria will be sent to Societies with the 2017 Soloist Art form criteria.

DELEGATES AT THE 2016 AGM IN PALMERSTON NORTH



2016 NYPA UPDATE

Planning is well underway for the 2016 NYPA and also for the 40th Anniversary Festivities.



The Weekend will start with the **Troupe/Group Award**. More than 40 Troupes with nearly 500 dancers have received Nominations and have completed their Entries.

Thursday 13th October

- Troupes Registration, Stage time, Compulsory briefing and Order of Performance from late afternoon.

Friday 14th October

- Troupe Competition all Day!!
- Soloists Registration and Compulsory Briefing from 5.30pm

Saturday 15th October

- Soloist Preliminary Rounds

Sunday 16th October

- Soloist Preliminary rounds and Semi Finals
- Final Concert—7.30pm
- **40th Anniversary Gala at “Aberdeen on Broadway”**
The Gala will follow the Final Concert

Monday 17th October

- Ballet & Tap Open Workshops with Winston, Cricket & Claudia
Workshop booking forms on Facebook and emailed to Societies

A Timetable Precis and 40th Anniversary Gala info will be posted on the website and Facebook

Ongoing Initiatives for the 2016 National Young Performer Awards:

NYPA Audience Choice Award - Was introduced in 2015 and was warmly received by both the audiences and the recipients. In 2016, as in 2015, it will be awarded to a competitor from each art form and will be chosen entirely by the audience. It will be based on the semi-finals for each art form and every member of the audience at the semi-finals will be allocated a voting slip. The results will be announced during the medal presentation ceremony which is when the Potential Prizes will also be announced. Should the winner of the Audience Choice Award be competing in the Finals, then the result will be announced as part of the Final Prize-giving ceremony.



A cash prize of \$100 will be given to each Award winner and the Board is thrilled to announce that **Manawatu Performing Arts** (Pianoforte & Vocal) and **Palmerston North Dance Assn** (Ballet & Tap) have sponsored these prizes again in 2016.

Fame Frame - A “selfie” stand, with a backdrop of NYPA and supporter logos and an NYPA picture frame, will be available in the Foyer at the Regent Theatre. Competitors and supporters alike, will be encouraged to take photos and post them on Social Media sites as an ongoing record of the weekend.

Like the PACANZ Facebook page, **Post** your photo on the PACANZ Facebook page and the post with the biggest “reach” by 5.00pm on Sunday will win 2 Tickets to the Final Concert.

Winner will be announced on Facebook at that time.



2015 “Fame Frame” Winning photo of Abby Payne, posted by Holly Duder-Joy

Tickets for the National Young Performer Awards

The Regent Ticketing Centre in Palmerston North, is the contact for booking tickets to attend the Awards. (06) 350 2100 or purchase tickets online from Ticket Direct

<http://www.ticketdirect.co.nz/search/events?searchText=National+Young+Performer+Awards>

Tickets are available for Adults and Children, 2 or 3 day Season's passes (which includes the Final Concert), Day Passes (Fri/Sat/Sun) or just for the Final Concert itself!! A Ticket booking form has been emailed to all Societies and is available from the Website and the Facebook page.

Floral Gifts and Tributes for the Nominees

Rosarie Flowers out did themselves again in 2015, with all their gifts and flowers for the Nominees, so we are delighted they are able to be our partner for everything Floral!! in 2016.

They also sponsor our finalist roses and winners bouquets, so we would really appreciate it, if you can support them with your orders in return.

Give Jane a call or email, say you are wanting flowers for the NYPA and let her work her magic!!



Rosarie Flowers



Please contact us at
Rosarie Flowers
15 The Square
for all floral tributes,
gift baskets etc.
Phone: 06 3581184
e: sales@rosarieflowers.co.nz

We are proud to be
partnering with NYPA
for this auspicious
event!

We would love to see you all at the NYPA this year, especially as we all celebrate 40 years of supporting New Zealand's finest young performing artists. It couldn't happen without the Competition Societies, so come along and join us for the Festivities and the celebration of 40 years and be entertained and amazed by the Competition.

The energy from the Troupes will be contagious and the skill and dedication of the Soloists will be mesmerising!!

See you there :)

Nikki Cunningham, Executive Officer