

August



2017

Newsletter

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News in Brief

2018 Criteria : The Art Form criteria was discussed & set at the 2017 AGM. Criteria document is attached. The Nominee portion of the entry fee and the Society portion has remained the same as per the AGM Attendees decision.

2017 Membership Directory : This is a "living document". The Membership info is updated on the Website as and when it is received. The sooner you send in your updated info and 2017/18 Competition dates, the more people will view it.

Adjudicator Lists : Please send in your Societies Adjudicator names and contacts either by post or by Email.

PACANZ Annual General Meeting 2017 - Summary

The 2017 AGM was held on May 6th in Christchurch. The meeting was attended by 34 delegates and Life members.

The following items were voted on:

- Subs for 2018 will increase to \$130
- Entry Fees and Apra Levies for 2018 will remain at \$1.00 & .95c
- Auditor for 2017/2018 is Mead Stark
- Honorary Solicitor is Rachel Adams of Adams Law
- Patron is Bronwyn Bennett
- Bronwyn Chalmers was re-elected as Northern North Island Delegate
- Joanne La Grouw was elected as the Cent North Island delegate as Tracey Andrew did not seek re-election
- Cat Densham was re-elected as the Southern South Island delegate.
- Bronwyn Chalmers was re-elected as Vice President
- The Venue for the 2018 Annual General Meeting was confirmed as Auckland.

The 2017 Conference was held in the afternoon with and NYPA Forum –

facilitated by **Irene Mosley** of **Results Consulting**.

Irene guided the membership in lively and robust discussion on the following NYPA topics.

- Adjudicator appointment processes and expectations.
 - Separation of males and females in competition.
 - Master classes versus Technical classes.
 - Competitors in full time training and the definition of professional.
 - NZ Citizenship ruling or lack thereof.
 - Structure of the PACANZ Board and the ability to co-opt.
 - Competition & Theatre etiquette and the guidance from teachers
 - Cross genre appreciation at the NYPA
 - Changing methods of communication, social media, keyboard warriors, trolling, texting and Instagram.
 - Open invitation for all Societies to submit NYPA Adjudicator suggestions.
- Full detail from the AGM is included in this Newsletter.**

IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

20th Sept 2017:- Adverts/gift sponsorship for NYP Awards Programme to be submitted

20th-22nd Oct 2017:- National Young Performer Awards in Palmerston North. Troupes & Soloists

31st Jan 2018 :- Remits for AGM to be submitted.

17th March 2018 :- Society Reports for Annual Report to be submitted

7th April 2018:- Draft Annual Accounts to be distributed to Member Societies.

9th April 2018 :- Registrations close for AGM in Auckland.

18th April 2018:- Proxy votes to be received at PACANZ Office
:-AGM Agenda Items to be received at PACANZ office.

5th May 2018 :- Annual General Meeting in Auckland.

Inside this issue:

2017 AGM Summary	1
Important Dates & Deadlines for Societies	1
AGM 2017 Report	2
NYPA 2017 Timeline Of Events & Initiatives	3
NYPA Tickets & Official Florist	4
Eris Walker Eulogy	5

Annual General Meeting 2017

The AGM in Christchurch carried on the tradition of high calibre Conference discussions which created an atmosphere of positivity and excitement for the future. The attendees participated fully in the lively NYPA Forum and facilitator Irene Mosley did an excellent job of keeping the meeting on track and on time. The cross genre and geographically diverse points of view ensured that all performing arts from around New Zealand had a voice.

2018 Entry Fees & APRA Levies: The Board recommended that these stay the same for 2017 (95c & \$1.00) and the Meeting agreed with this recommendation. The APRA portion remains at .05c and the 2018 Annual Subs had a minimal increase to \$130.00.

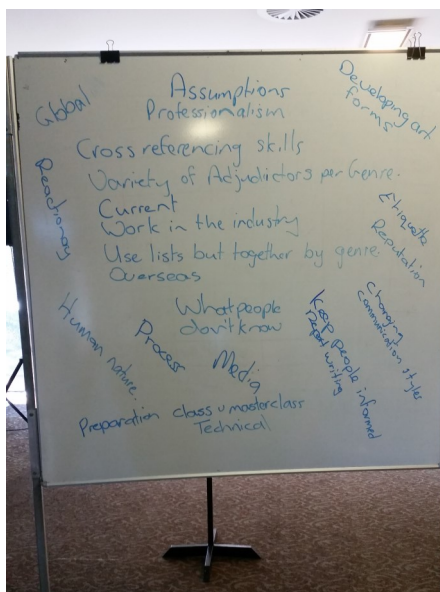
PACANZ Board: One new Board member was appointed following the resignation of Tracey Andrew (Central North Island), who did not stand for re-election. Tracey, was recognised by President Deanna Watson for her energy, knowledge and commitment to the performing arts and it was hoped that Tracey would be able to return to the Competition movement in the future. Joanne La Grouw who is President of both Rotorua Competitions Society and the New Zealand Aria Trust was voted in as the new delegate. Joanne brings a wealth of knowledge in both the performing arts and the not for profit sector to the Board, especially in the non-dance genres.

2018 Annual General Meeting: The Meeting chose Auckland as the City to host the Annual General meeting in 2018. It was also decided to continue the practice of avoiding the school holidays, Easter and Anzac day that impact on much of April. The AGM will therefore be held on Saturday May 5th 2018.

General Business: Two items of General business had been submitted for the meeting to discuss. Topics covered included, the definition of Profession in relation to a dancer and how does full time training fit with the definition and the Structure of the Board and ensuring adequate regional representation.

2018 National Young Performer Dates: Following on from the General Business discussion in regards to the later School holidays in 2017, the meeting discussed the implications and options for the usual October dates for the NYPA. If the NYPA were held on the usual weekend (mid teens of October) then it would be the last weekend of the School holidays. The meeting felt that this could impact significantly on the many Societies who hold their Competitions in the September School holidays. The decision was made, that providing the Venues were available, that the NYPA would again be held a week later in 2018 being 19-21st October, Labour Weekend.

Troupe/Group Award: The Troupe/Group Award was brought back as part of the 40th Anniversary Celebrations & as expected, proved to be an overwhelming success, both in terms of the energy and skill the competitors brought to the Stage but also through increased revenue for the NYPA through ticket sales. It has created so much excitement and energy at the regional Competitions, that the Societies were keen to continue to offer it!! The updated Troupe/Group criteria will be sent to Societies with the 2018 Soloist Art form criteria.



Work First



Then Dinner

2017 NYPA UPDATE

Planning is well underway for the 2017 National Young Performer Awards

The Weekend will start with the **Troupe/Group Award**. 47 Troupes with more than 560 dancers, have received Nominations and have completed their Entries.

Thursday 19th October

- Troupes Registration, Stage time, Compulsory briefing and Order of Performance from late afternoon.

Friday 20th October

- Troupe Competition all Day!!
- Soloists Registration and Compulsory Briefing from 6.00pm

Saturday 21st October

- Soloist Preliminary Rounds

Sunday 22nd October

- Soloist Preliminary rounds and Semi Finals
- Final Concert—7.30pm

Monday 23rd October

- Musical Theatre, Jazz Contemporary/Lyrical Workshops with Renee and Bryan
Workshop booking forms on Facebook and emailed to Societies

A Timetable Precipis will be posted on the website and Facebook

Ongoing Initiatives for the 2017 National Young Performer Awards:

NYPA Audience Choice Award - Was introduced in 2015 and was warmly received by both the audiences and the recipients. In 2017, as in previous years, it will be awarded to a competitor from each art form and will be chosen entirely by the audience. It will be based on the semi-finals for each art form and every member of the audience at the semi-finals will be allocated a voting slip. The results will be announced during the medal presentation ceremony which is when the Potential Prizes will also be announced. Should the winner of the Audience Choice Award be competing in the Finals, then the result will be announced as part of the Final Prize-giving ceremony.

A cash prize of \$100 will be given to each Award winner and the Board is thrilled to announce that **Manawatu Performing Arts** (Instrumental & Speech and Drama) and **Palmerston North Dance Assn** (Modern & Highland) have sponsored these prizes again in 2017.



Fame Frame - A “selfie” stand, with a backdrop of NYPA and supporter logos and an NYPA picture frame, will be available in the Foyer at the Regent Theatre. Competitors and supporters alike, will be encouraged to take photos and post them on Social Media sites as an ongoing record of the weekend.

Like the PACANZ Facebook page, **Post** your photo on the PACANZ Facebook page and the post with the biggest “reach” by 5.00pm on Sunday will win 2 Tickets to the Final Concert.

Winner will be announced on Facebook at that time.



2016 Troupe Meenan Dance having their moment with the “Fame Frame”

Tickets for the National Young Performer Awards

The Regent Ticketing Centre in Palmerston North, is the contact for booking tickets to attend the Awards. (06) 350 2100 or purchase tickets online from Ticket Direct

<http://www.ticketdirect.co.nz/search/events?searchText=National+Young+Performer+Awards>

Tickets are available for Adults and Children, 2 or 3 day Season's passes (which includes the Final Concert), Day Passes (Fri/Sat/Sun) or just for the Final Concert itself!! One ticket allows access for all 3 Venues for the duration of the ticket.

A Ticket booking form has been emailed to all Societies and is available from the Website and the Facebook page.

Floral Gifts and Tributes for the Nominees


Rosarie Flowers outdid themselves again in 2016, with all their gifts and flowers for the Nominees, so we are delighted they are able to be our partner for everything Floral and Gifty!! in 2017.

They also sponsor our finalist roses and winners bouquets, so we would really appreciate it, if you can support them with your orders in return.

Give Jane a call or email, say you are wanting flowers for the NYPA and let her work her magic!!



Rosarie Flowers



Please contact us at
Rosarie Flowers
15 The Square
for all floral tributes,
gift baskets etc.
Phone: 06 3581184
e: sales@rosarieflowers.co.nz

We are proud to be
partnering with NYPA
for this auspicious
event!

We would love to see you all at the NYPA this year, especially as we welcome back the Troupes as well as New Zealand's finest young performing artists. It couldn't happen without the Competition Societies, so come along and join us for a day or two or the whole weekend and be entertained and amazed by the Competition.

The energy from the Troupes will be contagious and the skill and dedication of the Soloists will be mesmerising!!

See you there :)

Nikki Cunningham, Executive Officer

A handwritten signature in black ink, appearing to read 'Nikki Cunningham'.

In Remembrance: Eris Lynne Walker (1944-2017)

Shortly before the AGM in May this year, Eris Walker sent through her apology as she was unable to attend. This would be the first PACANZ AGM that Eris had missed since 2004 and it was with great sadness that we learned of her decline in health and then passing in August.

Eris was so well known though out the PACANZ membership and will always be remembered for her forthright no nonsense attitude, her IT expertise and uncanny prowess on her Ipad, which was present at every meeting, her unwavering eye for detail and accuracy and her commitment, dedication and passion as a Volunteer for young people and the performing arts.

Thanks to the Wanganui Competitions Society and to Eris' daughter Bridget for the following Eulogy.

Eris was born in Rotorua on 7th December 1944. She passed away peacefully surrounded by family at Hospice Whanganui on 9th August 2017.

Eris' love for performing arts has always been simmering since a young age, but it wasn't until the mid-nineties that it fully surfaced.

After 4 boys she finally had a daughter, Bridget, whom she entered into ballet lessons as early as possible. This made way for Bridget to be entered into competitions and for Eris to make her ballet costumes (her first tutu she still has to this day). Eris continued to make dance costumes for Bridget's ballet studios, and continued this when the family moved to Wanganui, namely The Shirley McDouall School of Dance, of which she did basically all costumes on stage for the end of year shows. She made costumes for many dancers, to be worn at their competitions.

Just 2 years after moving to Wanganui, Pat Williams asked Eris to join the Wanganui Competitions Society when they needed more help. She soon became a vital part of these competitions, doing double duty as stage manager and Mum, with 2 kids entered in either the dance or music competitions. Eris "moved up the ranks" within the society, becoming secretary and then President in 2010. She could always be found at the sound desk, ensuring no one was late handing music in or late for the start of their class.

In 2004, she became involved with PACANZ on a national level and was always willing to share her knowledge and expertise with other Competition Societies and the PACANZ Board.

Many of the families who came to the competitions have emailed their condolences to the society, some from as far away as Queenstown, all mentioning how much she will be missed, giving encouraging words to those that are a bit shy, or felt they didn't do the best they could. It was incredibly touching for the family that young members from the Dean McKerras School of Dance made a special trip to see her in the Hospice, this brought a massive smile to her face.

Eris' Family will be donating an award in remembrance of Eris, this award will be presented by a family member at the next competitions in October. Eris will be missed by dancers, musicians, singers, and performing artists all over the country. Her absence will be felt at future competitions for years to come.

She has left a void that will take many years and people to fill.



Over the past 6 years as Executive Officer of PACANZ, Eris and I have spent many hours on the phone and have shared many, many emails. At times she was our biggest critic but more often than not she was our most vocal supporter and we could always find common ground if it involved young people and performing. Eris and her team always welcomed me and local Board member Maryanne enthusiastically, to their October Dance Comps & we can all only hope to emulate her passion and energy as we follow in her footsteps. NMC