

MARCH

2014

NEWSLETTER

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March 2014

News in Brief

2014 Membership

Directory : This is completed in May each year. Please send in your completed form as soon as possible. Take care with info, especially E-mail addresses and Competition dates.

Adjudicator Lists : Please send in your Societies Adjudicator names and contacts either by post or E-mail. This is a highly sought after resource and your input is appreciated.

NYPA Rules: The PACANZ Board regularly review the NYPA rules as well as the Policies & Procedures and the Strategic Plan. The NYPA rules and PACANZ Strategic Plan are available on the Website.

National Young Performer Awards 2014 Adjudicators

Marc Cassidy - Ballet



Luke Alleva -Tap



Glenn Amer - Vocal



John van Buskirk - Pianoforte



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IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

18th March 2014 :- Draft Annual Accounts to be distributed to Member Societies

15th March 2014 :- Registrations for AGM close. (extended to 25th March)

28th March 2014 :- Proxy votes to be received at PACANZ Office :-AGM Agenda Items to be received at PACANZ office.

2nd April 2014 :- AGM Meeting papers circulated to Attendees.

12th April 2014 :- Annual General Meeting in Palmerston North.

10th June 2014 :- Notification of Nomination forms to be at PACANZ Office for those Competitions held prior to 31st May 2014.

Marc Cassidy - Ballet Adjudicator

Marc was born in Clyde. Central Otago. Studying dance initially with his mother Marilyn Cassidy, also with local

ballet teacher Beverly Dowling and later with Ann Judson in Christchurch.

In 1992 he moved to Melbourne to study at the Australian Ballet School and in 1994 won a gold medal at the

Adelaine Genée Awards. Later that year he took up a position with the Australian Ballet Company.

During his time at the Australian Ballet he had many personal career highlights, including principal leading roles in Nureyev's "Don Quixote", Cranko's "Romeo and Juliet", Ashton's "La Fille Mal Gardée" and Mac-Millans "Manon".

In 2008 he won a Green Room Award for "Best Male Dancer" in Jerome Robbins "A Suite of Dances".

Rehabilitation from injury became an integral part of the later stages of his career and Pilates based exercise enabled a new way of working. After retiring in 2009, he completed a Diploma in Pilates Instruction and now works from his own studio TrueFormPilates in Melbourne.

Marc has studied Garuda Mat and Apparatus and has also worked as a strength trainer at the Australian Ballet School.

Glenn Amer - Vocal Adjudicator

Glenn Amer was born in Sydney. For 5 years he studied at the Sydney Conservatorium of Music.

An invitation to London was received, at the tender age of thirteen, to participate in the studios of Geoffrey Parsons (piano) and Erich Vietheer (voice).

Back in Australia, Glenn was on staff at the Australian Institute of Music in Sydney as both voice teacher and vocal coach from 1997 to 2004 and, concurrently, guest coach for the National Academy of Music (based in Melbourne).

Glenn is featured as a Headline Entertainer on the Regent, Cunard, Royal Caribbean, Silversea, Celebrity, Crystal, Norwegian, Orient, Princess, Holland America, NHK, Saga, Oceania and Seabourn cruise lines. Touring with these companies has taken him all over the world and, extensively, throughout Australia.

It was 1997 when Glenn appeared in concert for the Australian Prime Minister (the Hon. John Howard), at Wrest Point Casino in Hobart, Tasmania. Two years later (1999), an invitation came to perform at the Westpac Master Musician's Series held at Somerset College, Surfer's Paradise. A repeat performance was requested and undertaken in September 2000.

Recently, Glenn recorded his fourth CD for EMI with the Three Irish Tenors. Other recordings were made at the Sony Music Studios, as well as two Japanese music albums.

In 2004, his solo album, "A Personal Collection" was released, followed by his latest album, "Sincerely Yours". In October 2001 this versatile musician was invited to perform at Parliament House, Canberra and at the opening of the National Wine Centre in Adelaide. Also, in 2001, Glenn undertook a month long tour of New Zealand, where he performed for over 5000 people in a single day at Christchurch Town Hall for the Christchurch Casino. A more recent highlight was "Opera on the Beach" at Cronulla in Sydney in front of an audience of over 20,000 people.

Not only is Glenn in constant demand for recitals, shows and recordings, but for coaching and teaching as well. He is regularly asked to adjudicate Eisteddfods all over Australia — a role in which he has proved popular because of the encouragement always offered to contestants.

From 2006– 2012 Glenn performed all over the world, including Malaysia, India, Singapore, Hong Kong, Dubai, Vietnam, Thailand, Indonesia, Fiji, Korea, China, Japan, New Zealand, Fiji, American Samoa, the Cook Islands, Tahiti, Mexico, Hawaii, Canada, the United States (including Alaska), Bermuda, Italy and all over Australia!

2013 saw Glenn make his South American debut, with performances in Chile, Argentina and Uruguay. In April 2013 - Glenn returned from a very successful concert tour which took him to Brunei, Malaysia and Hong Kong. He also appeared in concerts for the Joan Sutherland and Richard Bonyngé Foundation with such renowned singers as Bernadette Cullen, Glenn Winslade and Adele Johnston.

His 2013 ABC Classics recording with the Seven Sopranos (which features Glenn's arrangements, conducting and piano playing) rocketed to number 2 in the classical charts in the week it was released. More CDs are in the planning and will be released in 2014 on ABC Classics.

Glenn was the Artistic and Music Director for Pacific Opera for the 2012-2013 season, the Musical Director for Tarita Botsman's *The Seven Sopranos* and in 2014 joins Opera Australia as a pianist/conductor.

John van Buskirk—Pianoforte Adjudicator

John Van Buskirk, a versatile pianist referred to by the New York Times as “sensitive and assertive”, has a broad experience of music as an academic and as a practical discipline. He has played from Los Angeles and New York to Budapest, Prince Edward Island and the Netherland Antilles as a recitalist, chamber music player and recital partner to singers and instrumentalists.

A graduate from the Eastman School of Music and the Juilliard School, he completed post-graduate study at the Liszt Academy in Budapest. He has performed in Carnegie Hall, Lincoln Center and Wigmore Hall; also for radio broadcast in the USA and the UK.

John’s prolific recordings include those made as a member of The New York Chamber Symphony and the Harmonie Ensemble, amongst others. His solo recordings include Music of Robert Schumann, The Art of the Fortepiano, and Songs of Robert Schumann, with Jane Bryden, plus a recording of Allen Shawn’s Messages (Albany CD).

Since relocating to New Zealand, John has adjudicated several IRMT competitions, lectured and tutored at the University of Otago and served as an examiner for the New Zealand Music Examinations Board. He performs with violinist Tessa Petersen as the duo La Belle Alliance. This duo will be giving concerts in Brussels, London and Paris during September, playing programmes of Schubert, Bach and works by Mozart Fellows recorded on their recent CD, “RELEASE” (Ode Records).

Luke Alleva—Tap Dance Adjudicator

Luke began his musical theatre career in the Gordon Frost Production of *Man of La Mancha* then went on to perform the role of Brains in *Get Happy*, and the role of Cliff for the Australian tour of *We Will Rock You*.

Following this Luke went to perform in London’s West End, with credits including *We Will Rock You* at The Dominion and *Saturday Night Fever* at Apollo Victoria understudying and performing the roles of Joey, Chester and Cesar and *West End Rocks*.

On return to Australia Luke appeared in the recent revival of *The Rocky Horror Show* understudied and performed the roles of Brad and Eddie/Dr Scott, played role of Scranton Slim understudied Benny in *Guys and Dolls*, *Mamma Mia* understudied and played Pepper and Eddie, *Xanadu* played the role of Young Danny , Premier of *Moonshadow* as Dance Captain/ Assistant Choreographer, and was in the recent production of *A Chorus Line*.

For The Production Company 42nd Street, *Little Me* and the role of Jimmy in *The Boy Friend*. In the anniversary tour of *Hot Shoe Shuffle*, where he covered the four older brothers, including the lead role of SPRING And is currently performing in the *Chitty Chitty Bang Bang*.

Television credits include *Always Greener*, *Australia’s Got Talent*, *Paul O’Grady Show*, *Kerrie Anne*, *Sunrise* and various TV commercials appearances and Corporate Gigs . On the Big screen Luke can be seen as a lead Montmartre dancer in Baz Luhrmann’s *Moulin Rouge*, Dein Perry’s *Bootmen* and *Gallipoli From Above* as Tom Usher.

INTRODUCING SUPPLIERS TO THE 2014 NATIONAL YOUNG PERFORMER AWARDS



Photographer

Amber will be the Official Photographer for 2014 NYPA. She will also be available for private photo shoots throughout the weekend. More info on this service will be sent to the Nominees. Check out her work at

Amber Griffin | Photography Web www.ambergriffin.co.nz

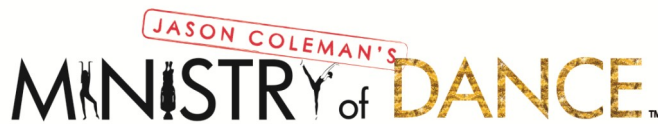
Facebook <https://www.facebook.com/ambergriffinfreelance>

Videographer

Nigel and the team at Glass Gecko films will be the official videographers for 2014 NYPA. More info on this service will be sent to the Nominees. Check out their work at <http://www.glassgeckofilms.co.nz/>



Workshops



Luke Alleva—Tap Adjudicator, has confirmed that he will be running workshops for the Ministry of Dance on Friday 17th October. These workshops will be for NON NYPA competitors and will be in Tap and also Broadway Jazz. More information will be forwarded

to Societies and Dance Schools in the near future. An opportunity NOT to be missed!!

We are working to provide Workshops in Ballet, Piano and Vocal as well, prior to and/or following the 2014 NYPA. Please pass this information onto anyone you feel would be interested in either themselves or their students attending the workshops provided by PACANZ and the NYPA Adjudicators. Register interest with PACANZ—admin@pacanz.co.nz to keep up to date with all the Workshop info

AGM Reminder: Please send in your AGM registration forms as soon as possible as the closing date for these was March 15th. If you are intending to be at the AGM but could not meet this deadline for whatever reason, please contact the Office as soon as possible.

NYPA Criteria 2015: The 2015 Criteria (Modern, Highland, Instrumental & Speech & Drama) will be reviewed following the AGM on 12th April. Thanks to those Member Societies who have already sent in their discussion points for the various Art Forms. These will be given to each of the Criteria groups as part of the review process. If you are unable to attend the AGM but wish to have input into the 2015 Criteria, please forward your feedback to the Office by 28th March 2014. The 2013 draft criteria, which form the basis for the review, were circulated in November 2013 and are included with the Newsletter E-mail.

2014 Member Society Info & Competition Dates: This information was due on 21st February 2014. It would be really useful to receive at least the Competition dates for 2014 as these can be put onto the Website for all competitors to view. Even if your Competitions have been held or are soon, do send in the dates as it gives people an idea of timing for 2015, even if they have missed for 2014.

2014 Subscriptions: Subscription Invoices were posted to all Member Societies in February. If these could be paid as soon as possible it would be appreciated.

Finally, I would like to wish societies, teachers, parents and competitors all the best for their competition year. A big thanks for all the support and the hard work going on behind the scenes.

Nikki Cunningham, Executive Officer