

NEWSLETTER

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**News in Brief**

**2015 Membership Directory :**

This is completed by May each year. Please send in your completed form as soon as possible. Take care with info, especially E-mail addresses and Competition dates.

**Adjudicator Lists :** Please send in your Societies Adjudicator names and contacts either by post or E-mail. This is a highly sought after resource and your input is appreciated. The more info you send in, the better the resource we have to share.

**NYPA Rules:** The PACANZ Board regularly review the NYPA rules as well as the Policies & Procedures and the Strategic Plan. The NYPA rules and PACANZ Strategic Plan are available on the Website.

**National Young Performer Awards 2015 Adjudicators**

**Kimberley Adam - Modern**



**Annetta Cowie -Highland**



**Jacqui Heffernan - Speech**



**Dr Martin Riseley- Instrumental**



**Inside this issue:**

	<i>Pg</i>
2015 Adjudicators	1 - 3
Important Dates and Deadlines for Societies	1
News in Brief	1
NYPA Information	4
Reminders	4
Obituary- Kelvin Strong	4

**IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE**

**2nd April 2015 :-** Draft Annual Accounts to be distributed to Member Societies.

**6th April 2015 :-** Registrations for AGM in Queenstown close.

**17th April 2015:-**AGM Agenda Items to be received at PACANZ office.

**20th April 2015 :-** AGM Meeting papers circulated to Attendees.

**24th April 2015 :-** Remit decisions from Societies unable to attend the AGM to be received at PACANZ Office

**2nd May 2015 :-** Annual General Meeting in Queenstown

## **Kimberley Adam - Modern Dance Adjudicator**

Kim Adam is an established Australian Dancer, Choreographer and Dance mentor. She launched her professional career after completing her full time training at 'Tony Bartuccios', before receiving a scholarship to train in Los Angeles at the world renowned "The Edge".

Kim has worked extensively in the industry including movies, television, corporate events and promotions. In 2008 Kim co-founded and created "Collaboration the Project" a company that inspires and allows dancers a chance to explore various avenues of contemporary dance and choreography, since opening Collaboration they have produced numerous award winning productions with their 2013 production "Yours Truly" winning the Victorian Dance Award for 'Best Independent dance production'.

The dedication and Love installed into "Collaboration" has grown in recognition within the professional industry. In October 2012 Kim choreographed and directed her first show "4 LETTERS" at Theatreworks and in October 2015 Kim will be presenting her second solo work "Distorted Pictures".

Other choreographic credits Include "Fire and Ice" Gasworks, 'Underground Events' 'Golf Air Airlines' 'Wog Boy the Movie' (Film Victoria) 'Bad Eggs' (Film Victoria). Dance credits include Michael Ralphs "Now and Then", Crown Casino "Shared Tables", Disney Live shows, The Footy Show Players Review, Countdown The Arena Spectacular.

Along with choreography, Kim is a sought after teacher and instructs at Leading full time institutions in Australia and is regularly guest teaching workshops around Australia and Over Seas.

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## **Jacqui Heffernan BA (Hons) FRSA–Speech & Drama Adjudicator**

Jacqueline Heffernan is the founder and artistic director of The Big Little Theatre Company in Ashburton. This young people's repertory company has been producing young people's theatre for almost 10 years and offering after school training in all aspects of theatre craft. It is the resident theatre company at The Ashburton Trust Event Centre.

She received her BA (Hons) in English from the University of Sussex (UK) and her postgraduate teaching qualification in English and Drama from The University of London Institute of Education.

During her 17 year career as a secondary teacher of English and Drama, Head of Department and latterly as Deputy Principal of a High School in the UK, she set up and ran the first English and Drama Department in what remains the highest achieving school in Britain.

She has trained teachers in pedagogical practice and holds an outstanding teacher award from the Office of Standards in Education in the UK. Her work as an assessor of teaching and learning led her in 2000 to qualify as an assessor for the European Foundation for Quality Management and in 2002 her work and leadership of the Arts in Education saw her elected as a Fellow of The Royal Society of Arts.

In the same year she qualified as a Secondary Principal and was awarded The National Professional Qualification for Headship.

In 2003 Jacqueline decided it was time for a change of scenery and pace, and decided against the prospect of Secondary School leadership. Instead she moved with her husband and young family to New Zealand, where she undertook directing work and set up the first young people's repertory company in the town.

She regularly prepares youngsters for examinations administered by Trinity Guildhall (London) in Acting, Shakespeare and Musical Theatre and has achieved some of the best results in the country. She is currently redrafting the assessment criteria for the International Shakespeare Acting examinations on behalf of Trinity Guildhall.

In addition to teaching and directing Mrs. Heffernan has sat on the judging panel for numerous speech competitions and is a regular judge of the Festivals of the Spoken Word in Ashburton. She has been a judge on the regional panel for the Sheelagh Winn Shakespeare in schools competition.

She continues to train teachers in schools in aspects of drama in education and regularly undertakes her own professional development through Toi Whaakari and The Court Theatre.

She currently resides in Ashburton with her husband and three daughters all of whom are enthusiastic supporters of the arts and theatre in particular. All three daughters train with the company and sing. Her eldest daughter has recently successfully auditioned for Play shop, a theatre company based in Wellington.

## **Annetta Cowie - Highland & National Dance Adjudicator**

Annetta has been involved with highland dancing for most of her life; initially as a dancer, then teacher and in administration. Throughout this journey, she has developed a range of skills which have been used in so many different aspects of her life.

The teaching of highland dancing has allowed Annetta to develop her passion and impart much of what she had gained from her teachers/mentors to her own pupils. She enjoyed teaching all age groups and preparing candidates for examinations and competitions at all levels.

Annetta's administration in dancing commenced with the local Teachers and Judges Club – Ghillie Callum, and Otago Centre of Piping and Dancing. Annetta has been Vice President of Otago Centre for a number of years, and privileged to be one of their delegates to the national organisation. She was honoured to receive Life Membership to the Otago Centre a few years ago.

Over the last eight years, Annetta has been President of the New Zealand Academy of Highland and National Dancing. This is a rewarding role and she considers it a privileged position where as part of a team she can continue building a sound organisation which is enduring. It has also provided Annetta with the opportunity to give something back to highland dancing, which has given her so much over many years.

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## **Dr Martin Riseley *MusB Cant, MM DMA Juilliard* - Instrumental Adjudicator**

Head of Strings, Orchestra Coordinator, Classical Performance - Violin Senior Lecturer at N.Z. School of Music

A native of New Zealand, Martin Riseley began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His other coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

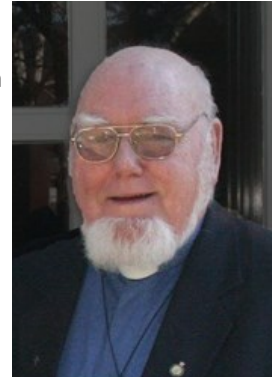
He has performed with most leading New Zealand orchestras as well as several in Mexico, appearing on both national radio and television in both countries, and has also performed as soloist in Australia, Japan, and Great Britain. In Canada he has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, Jorge Mester, Marco Parisotto and Raffi Armenian. His solo and chamber concerts have appeared on national CBC radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. He also premiered a concerto written for him by the ESO's composer-in-residence, Allan Gilliland, in 2002.

He taught as Artist-in-Residence at the Department of Music at the University of Alberta for several years, where with fellow faculty members Stephane Lemelin and Tanya Prochazka he surveyed the complete literature for piano and strings by Brahms and the complete trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He played with the National Arts Center Orchestra as both Guest Concertmaster and then Interim Associate Concertmaster for the 2002-2003 season, and also appeared in chamber music performances there with Pinchas Zukerman and Jon Kimura Parker. While in Ottawa he also appeared with Jamie Parker and Lawrence Vine at the Almonte Town Hall concert series for CBC radio. He was also Guest Concertmaster of the New Zealand Symphony Orchestra in August 2003.

He has also been Guest Concertmaster of the McGill Chamber Orchestra and the National Academy Orchestra of Canada. In 2007 he performed the Brahms B major Trio with William Eddins and Yo Yo Ma at the Annual Fundraising Gala of the Edmonton Symphony. He performed Beethoven's 'Ghost' Trio at the Kennedy Center in Washington as part of an Alberta Arts contingent in 2006, which was broadcast worldwide as part of their chamber music series on the Internet.

### Obituary -The Reverend Kelvin Strong JP

Kelvin Strong was a past National Administrator and a Life member of PACANZ who passed away at the end of February 2015, aged 74. While Kelvin resigned from the Administrative role in January 2005 he maintained his life long interest in the Performing Arts and in particular the National Young Performer Awards. We had the pleasure of Kelvin's company at the 2013 AGM and then at the 2014 NYPA, both held in Palmerston North, so an easy trip from Kevin's home in Trentham. Board member Maryanne Mechen and Executive Officer Nikki Cunningham attended Kelvin's Funeral Eucharist on behalf of PACANZ on 4th March.



The service was held at St John's Anglican Church in Trentham, which was Kelvin's Parish following being ordained as a Reverend in 1999.

The eulogy was given by one of Kelvin's sons Rodney on behalf of his brother Nigel, Kelvin's four grandchildren, one great grandson and the wider family. Sadly for the family, Kelvin's wife Beth had passed away only four days prior to Kelvin, so it was a very sad time for all their family and friends.

Kelvin was one of four children and he was involved in the church and music from a young age. He loved to sing and was in the Christchurch Cathedral's boys choir as a young child.

Kelvin had a passion for caring for others and following the family's move to Upper Hutt in the early 1970's, was involved in St John's Brigade, Jaycees and became a JP in 2003. At the end of his working career, he started his "2nd Life" when he was ordained as a Reverend. He said he was busier in retirement than in his previous life. He was instrumental in the success of the Upper Hutt Food bank, the Stamp Club and he also ran Services at many of the Rest homes as well as tending to local parishioners and the general community.

Kelvin had been having dialysis for the past 2 years and he said the worst thing about it was that it was inconvenient and stopped him from getting to all the activities he enjoyed such as the Rest home services. Kelvin had recently had a leg amputated due to his health issues and again, he was more perturbed about not getting to his community activities than he was about his own health. He was in a wheelchair, but this hardly slowed him down at all.

There were 16 Clergy present at Kelvin's funeral, including the Bishop, and the church was filled to overflowing with family, friends and the community that Kelvin had felt so passionate about and who obviously appreciated and respected the "gentle giant" that was Kelvin Strong.

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**AGM Reminder:** Please send in your AGM registration forms as soon as possible as the closing date for these is April 6th. If you are intending to be at the AGM but could not meet this deadline for whatever reason, please contact the Office as soon as possible.

**Speakers** confirmed for the Conference following the AGM are:

**Rachael Thomas from DIA** – Important information for Societies in regards to the changes to Charities Annual Reporting Template. New regulations are applicable from 1st April 2015.

**Irene Mosley the \$3 Million Woman**—Irene was the campaign manager for a region wide fundraising effort to 'Save Neurosurgery in Southland'. Launched in January 2012, Irene rallied the community to raise \$3 Million in just 10 months. As the only person on the payroll, Irene relied on dedicated volunteers and huge community involvement to achieve this outstanding result.

Irene will share the ups and downs of her journey, and give you some practical step-by-step advice on what it takes to run a capital campaign of this magnitude. Be prepared to re-think what's possible in your community.

**NYPA Criteria 2016:** The 2016 Criteria (Ballet, Tap, Pianoforte & Vocal) will be reviewed following the AGM on 2nd May. Thanks to those Member Societies who have already sent in their discussion points for the various Art Forms. These will be given to each of the Criteria groups as part of the review process. If you are unable to attend the AGM but wish to have input into the 2016 Criteria, please forward your feedback to the Office by 24th April 2015. The 2014 criteria, which form the basis for the review, were circulated in November 2014 and are included with the Newsletter E-mail.

**2015 Subscriptions:** Subscription Invoices were posted to all Member Societies earlier in March. If these could be paid as soon as possible it would be appreciated. Those attending the AGM need to ensure that their Society Subs have been paid so that they are current financial members.

Finally, I would like to wish societies, teachers, parents and competitors all the best for their competition year. A big thanks for all the support and the hard work going on behind the scenes.

*"Volunteers are unpaid. Not because they are worthless, but because they are priceless"*

**Nikki Cunningham, Executive Officer**