

MARCH 2016 NEWSLETTER

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March 2016

Adjudicators - National Young Performer Awards 2016



Ballet Co-Adjudicator



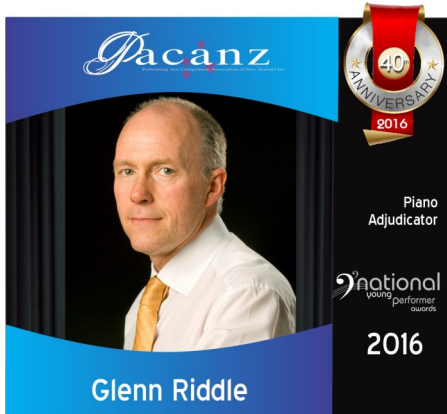
Ballet Co-Adjudicator



Tap Dance Co-Adjudicator



Tap Dance Co-Adjudicator



Piano Adjudicator



Vocal Adjudicator

In 2016, Co-Adjudicators have been contracted for the Ballet & Tap Dance sections. These 4 Dance Adjudicators will form the core of the Troupe/Group Adjudication panel.

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31st March 2016 :- Society Reports for Annual Report to be submitted.

9th April 2016 :- Draft Annual Accounts to be distributed to member Societies.

11th April 2016 :- Registrations close for AGM in Palmerston North.

22nd April 2016 :- Proxy Votes to be received at the PACANZ Office :- AGM Agenda items to be received at the PACANZ Office

26th April 2016 :- AGM mail out to registered attendees

7th May 2016 :- Annual General Meeting in Palmerston North

Claudia Dean - Ballet Co-Adjudicator

Claudia was born in Brisbane and began dancing at the age of four locally at Carolyn Gilby Dance Centre. Aged 11 she entered the Australian Ballet School and in 2008 - aged 15 - moved to the Gold Coast to train with Prudence Bowen, winning the Sydney Eisteddfod McDonald's Ballet Scholarship in the same year.

She won the Alana Haines Australasian Awards and the gold medal and Audience Choice Award at the 2009 Genée International Ballet Competition, Singapore, entering The Royal Ballet Upper School that year. Her repertory while at the School included: third movement in Concerto, Gamzatti's solo (La Bayadère), pas de quatre (Swan Lake), pas de trios (The Sleeping Beauty) and John Neumeier's Spring and Fall. Claudia made her Principal role debut with the Royal Ballet Company in 2013 as the Chosen Maiden (The Rite of Spring). Her other repertory with the Company included Myrtha (Giselle), Fairy of the Golden Vine (The Sleeping Beauty), Rose Fairy (The Sleeping Beauty) and roles in Swan Lake, Alice in Wonderland, The Winter's Tale, Manon, Concerto, Don Quixote, The Nutcracker, La Bayadere, Mayerling, Onegin, Viscera and Raymonda Act III.

Claudia retired at the end of the 2014 Season and launched her private ballet coaching business in early 2015- Claudia Dean Coaching, as well as becoming the Brand Ambassador for Australia wide dance brand- BLOCH

Kieran Gourley- Ballet Co-Adjudicator

Kieran, born and bred in Christchurch, began dancing at the age four. He trained at Southern Ballet, firstly under Sharon Howells and then as part of the Junior Company under the expert tutelage of Lorraine Peters. During these years he performed in hundreds of performances learning his stagecraft at a very early age.

He also competed in numerous awards around New Zealand, winning The Sir John Logan Campbell award, The Alana Haines Memorial Award and The Young Performer of the Year Award (Ballet) before taking up a place at the Australian Ballet School in 2000.

Upon Graduating from the school in 2002 Kieran was taken into The Australian Ballet Company where he remained for the next five years performing all over Australia and the world including Paris, London, Tokyo and Shanghai. He performed all the classics as well as many modern works choreographed by the likes of John Cranko, Glen Tetly and Alexei Ratmansk. Upon leaving The Australian Ballet he returned briefly to New Zealand to perform with the Royal New Zealand Ballet before returning once more to the Australian Ballet to finish off his career.

During his time dancing, Kieran also completed a degree in Pure Mathematics, which he now teaches at Melbourne Grammar School. On top of this he is currently creating his own independent dance works and teaching his style of ballet to a new generation.

"Kricket" Forster- Tap Dance Co-Adjudicator

Kricket has been dancing since the age of 5 and spent the following 13 years training and competing in various large scale comps. The most notable achievements at such comps included 3rd place in Australia's Showcase Nationals "Dancer of the Year" and Runner Up in USA National Tournament "International Queen of Dance".

Finding her panache for teaching very early, 2016 marks her 15th year teaching dance! Being trained in Queensland, she eventually found herself teaching and choreographing for reputable dance studios all over the state before relocating to Melbourne, where she continues to share her love for both.

Kricket more recently teamed up with Winston Morrison of Melbourne Tap Dance and has performed in numerous festivals and exciting venues as a part of his performance crew. In June 2014 the pair also presented a premiere of their original tap dance musical BEACON, for which Kricket was both playwright and co-star.

In 2015 she joined forces with 3 other high class tap dancers and became a founding member of Melbourne's premier all girl tap group - FootNotes. Together this group is creating and performing contemporary tap pieces to inspire a new generation of dancers.

Kricket's passion for performing can be easily seen through her stage and YouTube appearances. Her self-produced dance videos aptly portray her charisma and natural feeling dance style. This is ultimately a reflection of her love to share and engage both audiences and students far and wide.

Winston Morrison- Tap Dance Co-Adjudicator

Director of the Australian Tap Dance Festival

Known as a leader for tap dance in Australia, Winston Morrison is the Director of Melbourne Tap Dance (tap education and performances) the annual Australian Tap Dance Festival, and the co-creator of Beacon the Musical.

Also a pianist, he has a musician's ear which he brings to his dance. Winston's style is rhythmically rich, visually dynamic and soulful. Through his own experiences, observations and instilled learnings from teachers in a variety of art forms, both locally and abroad, he is able to offer significant distinctions that improve a dancer's sound and movement in a short amount of time.

Winston has been tap columnist for Dance-Train magazine, written and presented instructionals for Dance-Infoma magazine and is the Australian representative of the International Tap Association.

He is sponsored by Capezio , performed solo at the New York City Tap Festival as well as the Montreal Tap Festival and has guest taught at New York's 'Broadway Dance Centre'.

In the past Winston has appeared on television and radio, specifically to represent tap on shows like Channel 9's Kids WB, ABC's Studio 3, Australia's Got Talent, 1700 show and Eastside FM. He has performed at various festivals including the Wangaratta Jazz Festival, St Kilda Festival, Melbourne Food and Wine Festival, Spiegeltent, "Australia's Got Tap!", "Rhythm in Motion" (Australian Tap Dance Festivals), Clayton Street Festival, Sydney Road Music Festival and the Melbourne Fringe Festival.

Winston has had the pleasure of performing internationally at the Montreal Tap Festival and New York City Tap Festival. Some other credits include 'Sammi D' - a Jazz Tap musical, Parisian Rendezvous, Immersed Dance Industry Night, Masters of Choreography's Once Upon a Time, Underground Summer. Winston is currently musically directing Annie the Musical, working on the 4th annual Australian Tap Dance Festival show and a regional tour of "Beacon The Musical".

Glenn Riddle - MMus FTCL LMusA Grad.Dip.Arts (French) - Piano Adjudicator

Glenn Riddle studied at the University of Melbourne, before completing post-graduate studies at the Royal College of Music, London (studying with Peter Wallfisch) and the Universität für Musik und Darstellende Kunst, Vienna (studying with Paul Badura-Skoda). During this period, he was the inaugural winner of the John Allison Scholarship, other awards including the prestigious Horlock and Clarke scholarships, two Queen Elizabeth II Silver Jubilee Trust scholarships, 1st Prize in the Yamaha National Piano Competition, and an Ian Potter Foundation Award.

Glenn Riddle is Lecturer in Keyboard Studies at the Melbourne Conservatorium of Music, University of Melbourne. A Director of the Victorian Music Teachers' Association, he is also the Victorian representative on the National Committee of Australasian Piano Pedagogy Conference, and was Deputy Chair of the APPC 2015 Piano Pedagogy Conference, held in Melbourne, July 2015. One of Australia's leading piano pedagogues, Glenn Riddle's students have won prizes in international competitions in Europe, USA, South-East Asia and Australia, and have been major prize winners in all of Australia's most important piano competitions. For 10 years he was Artistic Director and Conductor of the Grainger Ensemble, an orchestra dedicated to providing concerto opportunities for young musicians.

Glenn Riddle continues to perform widely and his concerts have taken him to the USA, Europe, South-East Asia, and throughout Australia. He is heard frequently on ABC FM as soloist, chamber musician and conductor and was recently featured on the ABC television's 7:30 Report discussing and performing the works of Australian composer, Percy Grainger. He has collaborated for many years with violinist Marianne Rothschild, commissioning, premiering and recording numerous works by some of Australia's leading composers (Stuart Greenbaum, Lindas Kouvaras, Andrian Pertout etc). Their first CD – The Melting Sky, featuring all Australian works – was released to critical acclaim in October 2014. Glenn's solo recordings include ten CDs for Hal Leonard Publishing, numerous recordings for various AMEB publications, as well as featuring as piano soloist in the Melbourne Symphony Orchestra's acclaimed recording of Grainger's *The Warriors* (ABC Classics). Glenn also features in the internationally released DVD Classical Destinations III, performing works of Australian composer Percy Grainger on Grainger's own piano in the Grainger Museum. This program has been broadcast several times on both SBS television as well as on the BBC. He has also performed extensively with leading contemporary ensemble *Chamber Made Opera*.

A much sought-after lecturer, adjudicator and pedagogue, Glenn Riddle has worked extensively throughout Asia, USA, Australia and New Zealand presenting recitals, workshops, masterclasses, examining and adjudicating. He has been invited to be a member of competition juries in New Zealand, the USA, Thailand, and Greece, and has adjudicated all of Australia's major eisteddfods.

Glenn Riddle has numerous publications to his credit. These include editing 8 volumes of piano music (AMEB Series 15, 2002) as well as co-editing four volumes of Baroque Keyboard works (AMEB, 2001). He has also been General Editor for IPPEC in Taiwan (2001-14), selecting over 200 works for examination use in their national piano exams. A paper he co-authored, "Improving sight-reading skills in advanced pianists: a hybrid approach" has just been published in the prestigious research publication *Psychology of Music*.

Simon Kenway – Vocal Adjudicator

Simon Kenway is an established and highly respected orchestral and operatic conductor. He has held posts as Principal Chorus Master of Opera Australia, Musical Director for Opera in the Vineyards, Opera by George and *Opera Under The Stars* in Broome, and Conductor and Chief Vocal Coach for the Sydney Conservatorium Opera School. He now works as a freelance conductor, both internationally and in Australia and in 2015 was appointed Artistic Director of Pacific Opera.

Simon has conducted the Sydney, Tasmanian, West Australian, Canberra and Queensland Symphony Orchestras, Opera Australia, West Australian Opera, Opera Queensland, Australian Ballet, Hong Kong Philharmonic, many festivals, Aldeburgh Productions in UK, the Australian Youth Orchestra and Beijing Symphony Orchestra.

Recent engagements include *The Magic Flute* for Opera Australia's Regional Tour and *Opera on the Beach* performances in Coolangatta and workshops and performances as Conductor and Music Director for Opera Australia's Community Choirs project from 2012 - 2015. He has also conducted Verdi *Requiem* for the Australian Interschool Choral Festival in Sydney, *Orfeo ed Euridice* for Spectrum Now Festival (for which he also prepared the Chorus and acted as Music Advisor), *The Cunning Little Vixen* for Pacific Opera, *Hansel and Gretel* for AIM, *Spirit of Christmas* concerts with QSO, Conductor for Rossini's *Cinderella* and Associate Conductor for Verdi's *Otello* for Opera Queensland, *Opera on the Riverstage* for the Brisbane Festival and Opera Queensland, and *Symphony of Australia* at the National Gallery of Australia in Canberra

Simon has conducted a series of pop concerts with Anthony Wong, as well as Christmas concerts, for Hong Kong Philharmonic, Rautavaara's *The Gift of the Magi* for Canberra International Music Festival, Handel's *Belshazzar's Feast* for Willoughby Symphony, a series of opera chorus workshops for the Festival of Voices in Tasmania and concerts for Canberra Symphony, the Singapore American School and The Schools Concerts for Sydney Symphony. He also conducted OzOpera's *Madama Butterfly* for Opera Australia *L'elisir d'amore* for City of Perth's Opera in the Park presented by West Australian Opera and Opera at Brookfield for the Brisbane Festival and was a lecturer at the Sydney Conservatorium of Music from 1991 – 2009.

Further highlights include Music Director for the Act 1 workshop of *Cloud Street* a new opera by George Palmer, directed by Gale Edwards, *Meet in Beijing Arts Festival* for Opera Australia in conjunction with the Australian Embassy, Beijing, Bach *B Minor Mass* for Sydney Philharmonia and Schoenberg's *Pierrot Lunaire* for the Art Gallery of NSW.

Long associated with Opera Australia as a Guest Artist, Simon has also conducted performances of *Don Giovanni*, OzOpera's *La bohème* tour, *La Traviata*, *The Mikado*, *Madama Butterfly*, *The Barber of Seville*, *The Magic Flute*, *Le Nozze di Figaro*, *Die Fledermaus*, *The Gondoliers*, *L'elisir d'amore*, *Sweeney Todd* and an OzOpera concert at Olympic Park. For Opera Australia's Youth Education programme Simon conducted Kurt Weill's *Down in the Valley*, Anne Boyd's *The Little Mermaid* and Purcell's *The Indian Queen*.

Other prestigious engagements include Graeme Murphy's new production of *Swan Lake*, *Carmina Burana*, Fauré *Requiem*, *Wild Swans*, a new ballet choreographed by Meryl Tankard and composed by Elena Kats-Chernin, and *The Bella Trilogy* for The Australian Ballet, *Madama Butterfly* and *Don Giovanni* for West Australian Opera, *Carmina Burana* and *Götterdämmerung* (Chorus Director) for Sydney Symphony, *George* with Sydney Symphony for the 2003 Sydney Festival, Handel's *Messiah* with Sydney Philharmonia Choirs, Berlioz *Te Deum* and Saint-Saëns *Organ Symphony* for Sydney University Musical Society and Willoughby Symphony Orchestra, *Eugene Onegin* for Aldeburgh Productions in UK, concerts for The Queensland Orchestra and Tasmanian Symphony Orchestra, Pops in the Park with Ben Folds Five for West Australian Symphony Orchestra, *Midnite* for OzOpera and Windmill Performing Arts in Adelaide, and *Stella and the Moon Man* for the Australian Youth Orchestra.

As Conductor and Chief Vocal Coach for the Sydney Conservatorium Opera School, he prepared and conducted performances of Puccini's *La Rondine*, Gluck's *Iphigenia in Tauris*, Ravel's *L'enfant et les Sortilèges* and Poulenc's *Les Mamelles de Tirésias*, *Cendrillon*, *Acis & Galatea*, *Eugene Onegin*, Berkley's *A Dinner Engagement* and Larry Sitsky's *De Profundis*.

Simon also composes and arranges scores for plays and incidental music. His composition work includes *The Rivers of China* by Alma de Groen for Australian director Jenny Lang Peach. He also wrote *Wild Alone (The Imprisonment of Oscar Wilde)* for Opera Apollo and the vocal arrangement for Baz Luhrmann's album, *Something for Everyone*. Simon was Musical Director for the first working draft of Baz Luhrmann's acclaimed movie, *Moulin Rouge*.

Simon obtained a Bachelor of Music Degree (Piano) and a Post-Graduate Diploma (Opera) from the Queensland Conservatorium of Music before continuing post-graduate studies at the Royal College of Music, London and in Europe with Norman Del Mar, Gennady Rozhdestvensky, Pierre Boulez, Sir Simon Rattle and James Lockhardt. He also trained as a vocal coach with the leading répétiteurs from Covent Garden, English National Opera and Paris Opera. Simon was Chorus Master for Chelsea Opera Group and Artistic Director/Conductor of University College Opera, London. He subsequently conducted *Lakmé* for University College Opera.

One of the best way for Societies, performers, nominees, teachers, supporters and ANYONE who has an interest in PACANZ or the NYPA, to keep up to date with all the action, is to like and follow our Facebook page.

More and more people are utilising this free and simple method of communication and it is awesome when we see some of our info having more than 30 "Shares". We really appreciate it when our community helps to spread the Info far and wide.



Just follow the link www.facebook.com/PACANZ then like and follow the page for all the latest and greatest info. Really useful during the NYPA when the results are posted throughout the weekend, along with photos, updates and special facebook friendly posts.

AGM 2016 Update

Saturday 7th May 2016: Hotel Coachman, Palmerston North

(Still lots of cheap flights available to get you to Palmy North!!)

The full AGM & Conference Programme will be posted out to all registered Attendees, but for travel purposes please arrange to arrive by 10.30am. We anticipate finishing at approx 3.45pm. Registrations need to be into the PACANZ office by 11th April 2016.

At the AGM the following positions will come up for re-election:

- The President
- Southern North Island representative, Northern South Island representative
- The Vice President will then be elected from the five regional delegates.

Current office holders are: Deanna Watson, President; Bronwyn Chalmers, Vice President and Northern North Island ; Tracey Andrew, Central North Island; Fay Hay, Southern North Island; Tracey Wilson, Northern South Island; Catherine Densham, Southern South Island ; Maryanne Mechen—Seconded member from Palmerston North

Reminder: Please send in your AGM registration forms as soon as possible as the closing date for these is **April 11th 2016**. If you are intending to be at the AGM but cannot meet this deadline for whatever reason, please contact the Office as soon as possible.

Speakers for the Conference following the AGM are confirmed as:

In light of the Health & Safety legislation that came into effect on 4th April -

Steve Lloyd – Strategic Asset Manager– Positively Wellington Venues—Health & Safety Advisor for Musical Theatre New Zealand. “ Our goal is to ensure that all Societies are operating in a manner that ensures a safe & healthy environment for its volunteer member base while complying with current & future legislation.”

As Not for Profits are always looking towards the future and planning for every eventuality -

Robyn Cockburn - Director - Lumin - Robyn has extensive experience working with Communities and helping them with their forward planning, future proofing strategies, succession planning and generally looking to the future and being prepared.

NYPA Criteria 2017: The 2017 Criteria (**Modern, Highland, Instrumental, Speech & Drama and Troupe/Group**) will be reviewed following the AGM on 7th May. Thanks to those Societies who have already sent in their discussion points for the various Art Forms. These will be given to each of the Criteria groups as part of the review process. If you are unable to attend the AGM but wish to have input into the 2017 Criteria, please forward your feedback to the Office by 1st May 2016. The 2015 Soloist criteria (in Draft 2017 form) & the 2016 Troupe/Group Criteria, which form the basis for the review, are included with the Newsletter E-mail.

2016 Subscriptions:

Subscription Invoices were posted to all Member Societies in March. If these could be paid as soon as possible it would be appreciated. Those attending the AGM need to ensure that their Society Subs have been paid so that they are current financial members.

NYPA 2016 Update:

- **NYPA Tickets** for all Art forms and sessions, go on sale at the beginning of April at TicketDirect, so get online and book early. Ticket Booking form is included with this Newsletter E-mail.
- **Accommodation** in Palmy North is going to be at a premium with all the Troupes/Groups converging on the City for the NYPA as well as all the Soloists and teachers, supports and families!! Check out the 4 Preferred Accommodation Suppliers in the flyers attached to the Newsletter E-mail and give them a call. Please support them as they are supporting the NYPA. They all offer something different and remember to contact them directly (don't use booking sites) & say you are coming to Palmy for the NYPA, or for "Nationals" or even for "PACANZ" to make sure you get the best rates :)

Hope to see you all at Palmerston North in October for the 40th Birthday Celebrations!



Nikki Cunningham, Executive Officer

“DATES FOR YOUR DIARY”

QUICK REFERENCE GUIDE TO HELP WHEN BOOKING FLIGHTS &/or ACCOMMODATION

ALL WEEKEND - 40th Anniversary Celebrations

Thurs 13th Oct : Registration/Orientation - TROUPES/GROUPS
(Exact time TBC but will be late afternoon onwards)

Fri 14th Oct : Competition - TROUPES/GROUPS
(Exact time TBC but will be ALL DAY!!)

Fri 14th Oct : Registration/Orientation - NYPA SOLOISTS
(Rego from 5.30pm & Compulsory briefing at 8.00pm - Ballet-Tap-Piano-Vocal)

Sat 15th- Sun 16th Oct : Competition - NYPA SOLOISTS
Prelims - Semi's - Final Concert Sunday Night

Mon 17th Oct : Ballet & Tap Workshops at a variety of levels -
with Claudia, Winston & Cricket
Open Dance Workshops for ALL - including NYPA NOMINEES

PALMERSTON NORTH ; BE THERE!!!

