

MARCH 2017 NEWSLETTER

www.pacanz.co.nz

admin@pacanz.co.nz

P O X 138 Gore 9740

021 417872

March 2017

Adjudicators - National Young Performer Awards 2017



Modern Co-Adjudicator



Modern Co-Adjudicator



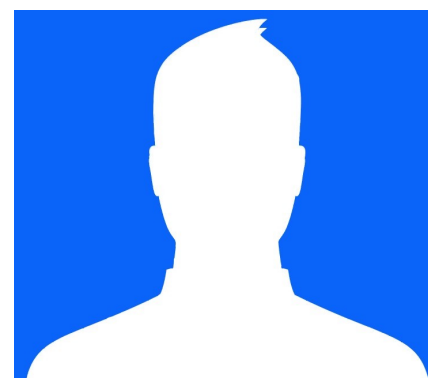
Highland Dance Adjudicator



Speech & Drama Adjudicator



Instrumental Adjudicator



Troupe/Group Adjudicators

In 2017, Co-Adjudicators have been contracted for the Modern Dance section. These 2 Dance Adjudicators will be joined by up to 3 other Adjudicators to form the Troupe/Group Adjudication panel.

Inside this issue:

Pg

IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

2017 Adjudicators 1 – 4

Important Dates and Deadlines for Societies 1

New Troupe Sponsor 4

AGM Information 5

NYPA Dates for the Diary 6

8th April 2017 :- Draft Annual Accounts to be distributed to member Societies.

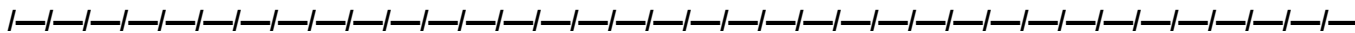
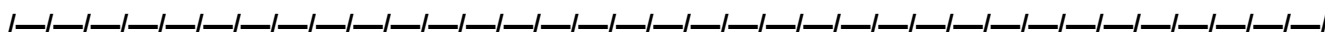
10th April 2017 :- Registrations close for AGM in Christchurch.

19th April 2017 :- Proxy Votes to be received at the PACANZ Office :- AGM Agenda items to be received at the PACANZ Office

25th April 2017 :- AGM mail out to registered attendees

6th May 2017 :- Annual General Meeting in Christchurch

23rd June 2017 :- First closing date for NYPA Soloist Nominees



Cushla was President of the Teachers and Judges (Balmoral) Club in Christchurch for many years and is now the President of the Canterbury West Coast Centre of the Piping and Dancing Association. She believes that it is always good to give yourself a challenge in life and taking on this role has certainly been that.

Daniel Pengelly - Speech & Drama Adjudicator

Daniel is the Creative Director of Centrepont Theatre in Palmerston North. Before this he was the Associate Director of The Court Theatre in Christchurch for three years.

He holds a Masters in Theatre Arts (Directing) from Toi Whakaari & Victoria University of Wellington. He was born in Waiouru and raised on a farm in North Canterbury. He studied Commerce at the University of Canterbury and Cookery at the Christchurch Polytechnic Institute of Technology.

He first started his involvement in Theatre in 2000 through a High Schools Theatresports competition and performing at his high school. In the years since he has performed with The Court Jesters for twelve years, acted and directed in children's theatre, devised and directed comedy shows, founded a Wellington performance company that is now into its sixth year, provided dramaturgy for script development, tutors emerging actors and lead theatre programming for the last four years.

Daniel's directorial credits include *Tubby*, *BENT*, *I Betty Ya Didn't Know That About Colonial New Zealand*, *Ridderford Street*, *PlayShop LIVE* and *Ax Trivia* a TV pilot. His Court Theatre directorial credits include *Three Little Pigs*, *A Very Merry Scriptless*, *ACHE*, *Peter Pan*, *Niu Sila*, *The Cat in the Hat*, *Little Red Riding Hood*, *DUETS*, *The Wonderful Wizard of Oz*, *The Dunstan Creek Séance*, *DUETS #2*, *The Events* and *Robin hood*.

Elizabeth Sellars – Instrumental Adjudicator

Australian-born Elizabeth Sellars is a distinguished soloist and chamber musician with a reputation as “dynamically exciting” (The Australian) and “one of the few violinists...who can handle works that move in new directions” (The Age).

Elizabeth is a prize-winning graduate of the Guildhall School of Music and Drama in London where she studied with David Takeno (violin) and the Takacs String Quartets (chamber music). Further significant influences included Sandor Vegh and Yehudi Menuhin with whom Elizabeth worked at the International Musicians' Seminar at Prussia Cove in Cornwall and at the International Menuhin Music Academy in Switzerland. In Australia, Elizabeth's early training was with Nehama Patkin (piano), Andre Hedges (violin) and Arkady Feldman (violin). She was amongst the early graduates of the Victorian College of the Arts Secondary School where she studied with the Polish violinist Nathan Gutman. She has been the recipient of numerous prizes including the Hepzibah Menuhin Scholarship, the Lady Northcote Scholarship, the Australian Music Foundation Award, the Countess of Munster Scholarship and the Martin Bequest.

During her time in London, Elizabeth was a winner of the inaugural John Tunnell Trust and the Royal Overseas League Ensemble Prize and Miller Trophy. As soloist and chamber musician, she toured extensively in the UK, broadcast for the BBC, and performed throughout Europe with the Academy of St Martin-in-the-Fields.

Now resident in Melbourne, Elizabeth is a member of the Sutherland Trio with pianist Caroline Almonte and cellist Molly Kadarauch with whom she has performed for Musica Viva and in an annual curated series at Melbourne Recital Centre. She has also performed with Elision, Libra, the Tin Alley String Quartet, Seraphim Trio, Wilma and Friends and Ensemble Liaison. As a member of Temenos Trio Elizabeth was third prize-winner in the 9th Concorso Musicale Internazionale “Riviera del Conero” in Italy.

Elizabeth has also appeared as guest principal first violin with the Melbourne Symphony and guest concertmaster with the Tasmanian Symphony Orchestra and Orchestra Victoria. She has performed on radio and in festivals worldwide, including Chichester, Cheltenham, Roaring Hoofs, Port Fairy, Huntingdon, Mornington Peninsula, Dunkeld, Bangalow, Castlemaine and the Blackwood River Chamber Festival. Elizabeth has recorded for Toccata Classics, Naxos, Move and ABC Classics, and her live concerts and recordings are regularly heard on ABC Classic FM and 3MBS FM.

Elizabeth is strongly committed to the performance of new work and with the support of the Australia Council has performed world premieres dedicated to her and the Sutherland Trio by Julian Yu, Dominik Karski, Calvin Bowman, Thomas Reiner, Paul Grabowsky, Stuart Greenbaum, Mary Finsterer and Philip Czapkowski. Her recent world premiere recording of the George Benjamin Sonata with Kenji Fujimura was the winner of the 2014 Limelight Chamber Music Recording of Year.

Elizabeth Sellars Biography cntd

Recent performances include a rare performance of the Margaret Sutherland Violin Concerto with the Monash Academy Orchestra at Robert Blackwood Hall, concerts at Benalla Art Gallery and the Mornington Peninsula Summer Music Festival and recitals with Kenji Fujimura at the Melbourne Recital Centre and in Thailand and Malaysia. She also performed with Ensemble Liaison throughout their 10th anniversary season including concerts at Ngeringa, Townsville Festival and Coffs Harbour. Her most recent CD was released at the end of 2016, featuring the world premiere recording of the Piano and Violin sonatas by George Frederick Pinto with Toccata Classics.

Educating the next generation of students is a passion for Elizabeth. She has presented workshops for the Australian String Teachers Association, the University of Auckland, the International Akaroa Music Festival and the Pettman Junior Academy. As juror, she has served on panels for the Australian Youth Classical Music Competition, the Melbourne International Chamber Music Competition, the Dorcas McClean Scholarship and the Singapore Teacher's Association 6th Performer's Festival.

Elizabeth is currently Co-ordinator of strings at Monash University where she directs the Monash University String Sinfonia and enjoys teaching her many students.

INTRODUCING OUR NEW SPONSOR for the TROUPE/GROUP AWARD



"World Class Dance Tours are delighted to partner with PACANZ and sponsor the Troupe/Group Award as part of the National Young Performer Awards 2017.

We cannot wait to see you all compete live on stage and find out who will take away the fabulous cash prizes!! We appreciate the time, energy and commitment that will go into creating your spectacular performances and wish you all the best on this exciting journey.

Remember -"nothing worth having is easy" -get out there and make it count!! See you in October!!"

Cheers, Kim Davey

Founder & Creative Director WCDT

TROUPE/GROUP AWARD PRIZE PACKAGE FOR 2017

First Prize - Trophy and \$1,500 for your Studio

Second Prize -\$500 for your Studio

Third Prize -\$300 for your Studio

& Thanks to DanceNZMade for sponsoring the Potential Award -\$200 for your Studio



AGM 2017 Update

Saturday 6th May 2017: Quality Hotel Elms, Christchurch

(Still lots of cheap flights available to get you to Christchurch!!)

The full AGM & Conference Programme will be posted out to all registered Attendees, but for travel purposes please arrange to arrive by 10.30am. We anticipate finishing at approx 3.45pm. Registrations need to be into the PACANZ office by 10th April 2017.

At the AGM the following positions will come up for re-election:

- Northern North Island representative, Central North Island representative, Southern South Island representative
- The Vice President will then be elected from the five regional delegates.

Current office holders are: Deanna Watson, President; Bronwyn Chalmers, Vice President and Northern North Island ; Tracey Andrew, Central North Island; Maryanne Mechen, Southern North Island; Tracey Wilson, Northern South Island; Catherine Densham, Southern South Island ;

Reminder: Please send in your AGM registration forms as soon as possible as the closing date for these is **April 10th 2017**. If you are intending to be at the AGM but cannot meet this deadline for whatever reason, please contact the Office as soon as possible.

Conference following the AGM

Traditionally the Conference has been the time for Guest Speakers on topics pertinent to the Performing Arts and the Competition fraternity. This year however, in response to Society Feedback, we will be running a Forum on all facets of the National Young Performer Awards. With the inclusion of the Troupe/Group Award, it is timely to look at the NYPA rules and their relation to the current Competition world. This Forum will be facilitated by Irene Moseley, who presented to the Conference 2 years ago and who is a Community Development practitioner with a passion for performing arts. Irene will ensure we have a constructive session that leads directly into the Criteria meetings.

NYPA Criteria 2018: The 2018 Criteria (**Ballet, Tap Dance, Vocal, Pianoforte and Troupe/Group**) will be reviewed following the AGM on 6th May. Thanks to those Societies who have already sent in their discussion points for the various Art Forms. These will be given to each of the Criteria groups as part of the review process. If you are unable to attend the AGM but wish to have input into the 2018 Criteria, please forward your feedback to the Office by 1st May 2017. The 2016 Soloist criteria (in Draft 2018 form) & the 2017 Troupe/Group Criteria, which form the basis for the review, are included with the Newsletter E-mail.

2017 Subscriptions:

Subscription Invoices were posted to all Member Societies in March. If these could be paid as soon as possible it would be appreciated. Those attending the AGM need to ensure that their Society Subs have been paid so that they are current financial members.

NYPA 2017 Update:

- **NYPA Tickets** for all Art forms and sessions, go on sale at the beginning of April at TicketDirect, so get online and book early. Ticket Booking form is included with this Newsletter E-mail.

Hope to see you all at Palmerston North in October for the 41st NYPA

Nikki Cunningham, Executive Officer

One of the best way for Societies, performers, nominees, teachers, supporters and ANYONE who has an interest in PACANZ or the NYPA, to keep up to date with all the action, is to like and follow our Facebook page.

More and more people are utilising this free and simple method of communication and it is awesome when we see some of our info having more than 30 "Shares". We really appreciate it when our community helps to spread the Info far and wide.

Just follow the link www.facebook.com/PACANZ then like and follow the page for all the latest and greatest info. Really useful during the NYPA when the results are posted throughout the weekend, along with photos, updates and special facebook friendly posts.



national young performer awards 2017

“DATES FOR YOUR DIARY”

QUICK REFERENCE GUIDE TO HELP WHEN BOOKING FLIGHTS &/or ACCOMMODATION

Thurs 19th Oct : Registration/Orientation - TROUPES/GROUPS
(Exact time TBC but will be late afternoon onwards)

Fri 20th Oct : Competition - TROUPES/GROUPS
(Exact time TBC but will be ALL DAY!!)

Fri 20th Oct : Registration/Orientation - NYPA SOLOISTS
Rego from 5.30pm & Compulsory briefing at 8.00pm
Modern - Highland - Instrumental- Speech & Drama

Sat 21st- Sun 22nd Oct : Competition - NYPA SOLOISTS
Prelims - Semi's - Final Concert Sunday Night

**Mon 23rd Oct : Modern & Contemporary Workshops at a
variety of levels - with the NYPA Adjudicators**

Open Dance Workshops for ALL - including NYPA NOMINEES



national
young performer
awards

**20-22 October
2017
Palmerston North**

Troupe/Group Highland Instrumental Speech & Drama Modern

