

May



2015

# Newsletter

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## News in Brief

**2016 Criteria :** The Art Form criteria was discussed & set at the 2015 AGM. Criteria document is attached. The Nominee portion of the entry fee and the Society portion has remained the same as per the AGM Attendees decision.

## 2015 Membership

**Directory :** This is now more of a "living document" than a separate publication. The Membership info is updated on the Website as and when it is received. The sooner you send in your updated info and 2015 Competition dates, the more people will view it.

## Adjudicator Lists :

Please send in your Societies Adjudicator names and contacts either by post or by Email.

## Inside this issue:

2015 AGM Summary	1
Important Dates & Deadlines for Societies	1
AGM News in Brief	1
AGM 2015 Report	2
New Patron	3
NYPA 2015 New Initiatives	3
NYPA 2016 Troupe/Group Award	4

# PACANZ Annual General Meeting 2015 - Summary

The 2015 AGM was held on May 2nd in Queenstown. The meeting was attended by 37 delegates and Life members.

The following items were voted on:

- Subs for 2016 will remain at \$125
- Entry Fees and Apra Levies for 2016 will increase to \$1.00 & .95c
- Remit to add the words "or review" to the Rules was passed unanimously
- Auditor for 2015/2016 is Mead Stark
- Patron in light of Sir William Southgate's withdrawal, Bronwyn Bennett was appointed as Patron
- Deanna Watson was re-elected as President
- Bronwyn Chalmers was re-elected as the Northern North Island delegate
- Tracey Andrew was re-elected as the Central North Island delegate.
- Catherine Densham was elected as the Southern South Island delegate as Sonia van den Yssel did not seek re-election
- Tracey Wilson was elected as the Northern South Island delegate for

one year, following the resignation at the AGM of incumbent Tricia Radford. As this was part way through the two year term, Tracey will be able to stand for re-election in 2016.

- Bronwyn Chalmers was re-elected as Vice President

- The Venue for the 2016 Annual General Meeting was confirmed as Palmerston North.

The 2015 Conference was held in the afternoon with two Guest Speakers. Irene Mosley—The \$3 million woman and Rachael Thomas from DIA, on the new Charities Commission reporting criteria. The afternoon finished with the 2016 Art Form criteria meetings. There were minimal changes to the existing criteria, with both Ballet and Tap spending time on the Master class dress code, to ensure that all instructions were clear and concise. The Society & Nominee portion of the Entry fees was to remain the same for 2016. **Full detail from the AGM is included in this Newsletter.**

## IMPORTANT DATES/DEADLINES FOR SOCIETIES TO NOTE

**21st Sept 2015:-** Adverts/gift sponsorship for NYP Awards Programme to be submitted

**16th-18th Oct 2015:-** National Young Performer Awards in Palmerston North.

**31st Jan 2016 :-** Remits for AGM to be submitted.

**17th March 2016 :-** Society Reports for Annual Report to be submitted

**9th April 2016 :-** Draft Annual Accounts to be distributed to Member Societies.

**11th April 2016 :-** Registrations close for AGM in Palmerston North.

**22nd April 2016 :-** Proxy votes to be received at PACANZ Office  
:-AGM Agenda Items to be received at PACANZ office.

**7th May 2016 :-** Annual General Meeting in Palmerston North.

## Annual General Meeting 2015

The AGM in Queenstown certainly raised the bar as far as Meeting room views were concerned. Between the *Earnslaw* letting off steam every time it sailed by, the parachutes floating past the window, the stunning autumn weather, and the high calibre Conference speakers, the attendees couldn't help but exude positivity and excitement for the future. This enthusiasm carried over to the Board meetings which followed the AGM, which resulted in some exciting new ideas and initiatives for both PACANZ and the NYPA.

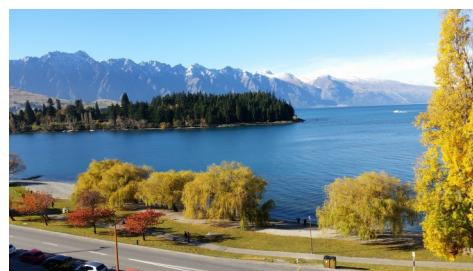
**2016 Entry Fees & APRA Levies:** The Board recommended an increase in these fees to .70c and 65c (from .65c and .60c respectively). The meeting discussed this recommendation and then voted unanimously that the fees be increased to \$1.00 and .95c. The overwhelming feeling was that the Societies needed to increase their financial support of PACANZ to ensure the viability of the NYPA. As these fee increases do not come into effect until 2016, Societies have time to build this increase per item into their Entry fees for their next Competitions. The APRA portion remains at .05c and the 2016 Annual Subs remained at \$125.00

**APRA Contract:** After discussions with our Contract manager at APRA, it became clear that some Societies may have inadvertently been given inaccurate information in regards to the benefits of being included in the PACANZ/APRA contract, as many people in APRA are unaware of our long standing relationship and the nature of our "unique" contract. A Contract that was put together specifically for PACANZ members and which is very much one of a kind. APRA wanted our Member Societies to be reassured that they value our relationship, they fully understand the symbiotic nature of this relationship and wish to see it continue into the future. The full letter from APRA to PACANZ is included with this mail out.

**PACANZ Board:** Two new Board members were appointed following the resignation of Tricia Radford (Northern South Island) part way through her two year term and Sonia van den Yssel (Southern South Island) who did not stand for re-election following her two year term. Both Tricia and Sonia were recognized by President Deanna Watson for their energy, knowledge and commitment to the performing arts and it was pleasing to note that both women are continuing working with their local Competition Societies. Tracey Wilson (Christchurch Teachers Tap Dancing Assn) was elected for Northern South Island and Catherine Densham (Dunedin Tap Dancing Society) was elected for Southern South Island. Any thoughts of sightseeing in Queenstown had to be put on hold, as the Board met after the AGM and Conference and before the Saturday night dinner and then met again on Sunday morning concluding in time to catch flights home.

**Remit to the PACANZ Rules:** In accordance with the suggestion by the PACANZ Auditor, a remit was sent to all Member Societies. The remit was submitted by Tauranga Tap Dancing Assn and was seconded by the Tauranga Performing Arts Competition Society. The Societies then either sent in a Postal vote or voted at the AGM to accept or decline the proposed wording change. The change affected Section 8.2 (iii) by adding the words "or Review". This change was agreed to by more than 75% of the current financial members.

This alteration to the PACANZ rules means that either an Audit or Review can be carried out annually. Recent legislation means that PACANZ does not have to undertake an Audit, which could result in cost savings as well as a shorter time frame for presentation of the Accounts to the Membership. However many of the funders and sponsors still require audited accounts as part of the application and accountability processes so it is envisaged that PACANZ will continue to undertake an Audit for the foreseeable future, until funders are in line with legislation in regards to a Review.



*The view of Lake Wakatipu from the AGM Meeting room in Queenstown*



*President Deanna Watson (L) presents flowers to resigning Northern South Island Rep Tricia Radford (R)*



*PACANZ Board 2015-2016 (L to R) Tracey Wilson, Bronwyn Chalmers, Deanna Watson, Maryanne Mechen, Cat Densham, Fay Hay. Absent : Tracey Andrew*

### New Patron for PACANZ:

Just days before the AGM, the Board had received a letter from the PACANZ Patron Sir William Southgate stating that sadly he would be unavailable for reappointment. The Board then approached Bronwyn Bennett of Wellington. Deanna Watson then presented the AGM with the proposal as the Board felt that Bronwyn was a natural choice as PACANZ Patron.

She is both a past recipient of the NYPA award, being the first ever winner in 1977, and has taught an award winner (Charlotte Lawson won the ballet award in 1993). Bronwyn's mother Betty was President of PACANZ for many years and both her parents were very involved in the Competitions. Bronwyn is widely known throughout New Zealand and, as someone who is still active in her art form, she understands the hard work and dedication required to excel. With more than 30 years teaching experience Bronwyn's passion and dedication to dance has inspired many children throughout the Wellington area. Prior to being Director of the Chilton Dance Centre, Bronwyn owned her own dance school in Upper Hutt for many years – teaching both Ballet and Jazz. In 2002 she joined Chilton Dance Centre to focus on teaching Classical Ballet.

Bronwyn also serves as an external member of the New Zealand School of Dance Advisory Panel.



*Newly appointed Patron of PACANZ—  
Bronwyn Bennett*

The Meeting voted unanimously that Bronwyn Bennett be the new Patron, as well as recommending that the search continue for a Co-Patron that could represent the musical art forms.

### New Initiatives for the 2015 National Young Performer Awards:

Discussion at the three Board meetings held over the AGM weekend, centered on feedback from the 2014 NYPA Stakeholders, including Member Societies, nominees, supporters and attendees, who had taken the time to submit both their congratulatory messages and also suggestions and observations for the future. Some initiatives take longer to implement than others but the Board was very excited to introduce:

**NYPA Audience Choice Award** - This will be awarded to a competitor from each art form and will be chosen entirely by the audience. It will be based on the semi-finals for each art form and every member of the audience at the semi-finals will be allocated a voting slip. The results will be announced during the medal presentation ceremony which is when the Potential Prizes will also be announced. Should the winner of the Audience Choice Award be competing in the Finals, then the result will be announced as part of the Final Prize-giving ceremony. A cash prize of \$100 will be given to each Award winner and the Board welcomes Member Societies who would like to sponsor any or all of these Awards in 2015 to get in touch with the PACANZ Office. A Society sponsor will be given naming rights to that Award as recognition of their support.

**Past Winners Return** - 2015 will be the first year that a past NYPA Winner will have the opportunity to perform at the NYPA finals, in the spirit of encouraging and inspiring the next group of up and coming performing artists. The aim is to showcase a past NYPA winner each year at the Final concert which will be quite a treat for the current competitors and the Audience.



**Fame Frame** - A "selfie" stand, with a backdrop of NYPA and supporter logos and an NYPA picture frame, will be available in the Foyer at the Regent Theatre. Competitors and supporters alike, will be encouraged to take photos and post them on Social Media sites as an ongoing record of the weekend.

**Like** the PACANZ Facebook page, **Post** your photo on the PACANZ Facebook page and the post with the biggest "reach" by 5.00pm on Sunday will win 2 Tickets to the Final Concert. Winner will be announced on Facebook at that time.

**BUT WAIT.....THERE'S MORE!!**



**CHECK OUT THE EXCITING CHANGES FOR NYPA 2016 OVER THE PAGE**





## **2016 is the 40th year of the National Young Performer Awards**

Qu: What could we do to help make the 40th Anniversary of the NYPA even bigger and better ????

**Answer: Bring back THE TROUPE/GROUP AWARD !!!!!**

### **NATIONAL YOUNG PERFORMER AWARDS—2016 CRITERIA FOR TROUPES/GROUPS**

**PALMERSTON NORTH -14TH OCTOBER 2016**

- A. Competitors may be of any age.
- B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals\*. No singing allowed.
- C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 13<sup>th</sup> and the Competition will be on Friday 14<sup>th</sup> October 2016.
- E. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 16<sup>th</sup> October 2016.
- F. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

**NB.** *Troupe/Group members names and age, as well as the Entry Fee, will need to be submitted on the Official Entry form, no later than 6<sup>th</sup> September 2016.*

*Nominees in the Troupe/Group section are required to include performance copies of their music on CD when submitting their entry form, and a list of the titles and composer and/or artists for each piece.*

The winning Troupe/Group will receive a Trophy and \$1,000 for their Studio.

n.b. For full details, read the Criteria document attached to this mail out.

Each Society can decide if they want to run a separate Troupe/Group Nomination class or combine it with their usual group sections. Get in touch with the PACANZ office if you have any questions about this Nomination class

**The first Troupe/Group Nominations will be being awarded in August & September 2015**

**Spread the word to your local Studios NOW, so they can start their preparations and planning, to ensure that they are part of the NYPA 2016 and the 40th Anniversary Celebrations**

I would like to wish societies, teachers, parents, competitors all the best for their competition year. A big thanks for all the support and the hard work going on behind the scenes.

**Nikki Cunningham, Executive Officer**

A handwritten signature in black ink, appearing to read 'Nikki Cunningham'.