

## Lucinda & Christian, Tellina & Dale Workshops

PACANZ & PNDA are proud to offer you the opportunity to take part in these awesome

### **"One Day Only" WORKSHOPS**

**Lucinda & Christian** are the **Ballet** Judges & **Tellina & Dale** are the **Tap** Judges for the NYPA being held in Palmerston North 19 -21 October. They will also be involved in judging the **Troupe/Group** section!! They have delayed returning to Australia & Los Angeles for a day, so they can run these workshops for you!!

#### **Requirements:**

- Sensible & class appropriate Dance wear- dress warmly with layers that can be removed.
- Ballet flats (Junior Ballet)
- Ballet flats and Pointe shoes (Int /Sen Ballet),
- Tap shoes (All Tap),
- Hair tied back.
- Drink bottle if required -named

Students must be warmed up and ready to go 15 minutes before class.

#### **Parents and non dancers:**

- Are asked to sit quietly in the waiting area at the Studio, but please feel free to leave your child to concentrate on their class.

**For any questions or information please contact**

**NIKKI on 021 417 872**

[admin@pacanz.co.nz](mailto:admin@pacanz.co.nz)

## Ballet Workshops

### **Open Classical - Lucinda**

#### *Studio 1*

9:00 –9:45 Junior Ballet  
9.45 –10:45 Intermediate Ballet  
11:00 – 12:15 Advanced Ballet

#### **Repertoire**

12:45 – 1:45 Advanced Ballet  
1:45 –2:45 Intermediate Ballet

### **Open Classical - Christian**

#### *Studio 2*

9:00 –10:15 Advanced Ballet  
10.15 –11:00 Junior Ballet  
11:15 – 12:15 Intermediate Ballet

#### **Repertoire**

12:45 – 1:45 Intermediate Ballet  
1:45 –2:45 Advanced Ballet

## Tap Dance Workshops

### **Funky Street Tap - Tellina**

#### *Studio 1*

9:00 –9:45 Beginner Tap  
9.45 –10:45 Intermediate Tap  
11:00 – 12:15 Advanced Tap

#### **Commercial Tap**

12:45 – 1:45 Advanced Tap  
1:45 –2:45 Intermediate Tap

### **Hollywood Inspired Tap - Dale**

#### *Studio 2*

9:00 –10:15 Advanced Tap  
10.15 –11:00 Beginner Tap  
11:15 – 12:15 Intermediate Tap

#### **Hot Shoe Shuffle**

12:45 – 1:45 Intermediate Tap  
1:45 –2:45 Advanced Tap

**Entries Close -:** As soon as the workshops are full!! If we can fit you in, we will ☺

## Venues

**Tap - Anomaly Dance Studio:**

Upstairs -310 Rangitikei St, Palmerston North

**Ballet – Danceworks Studios:**

60 King St, Palmerston North

#### **Fees:**

Have been kept to a minimum so that everyone can take advantage of this dancing experience.

#### **Senior Ballet/Advanced Tap**

	1 Class Total	<b>\$40</b>
	2 Class Total	<b>\$75</b>
	3 Class Total	<b>\$95</b>
4 <sup>th</sup> Class Free!!	4 Class Total	<b>\$95</b>

#### **Intermediate Ballet/Tap**

	1 Class Total	<b>\$35</b>
	2 Class Total	<b>\$65</b>
	3 Class Total	<b>\$85</b>
4 <sup>th</sup> Class Free!!	4 Class Total	<b>\$85</b>

#### **Junior Ballet/Beginner Tap**

	1 Class Total	<b>\$30</b>
	2 Class Total	<b>\$55</b>

#### **Teacher Observer - FREE**

Please register your interest

#### **Teacher Dancer (18 yrs+) Per class \$25**

If you just can't sit and watch!!

Get in touch for bulk-buy discounts for your Studio Teachers ☺

Nb. Lunchtime is 12.15pm – 12.45pm for all Studios

### **Lucinda Dunn**

Lucinda Dunn received her early training in Sydney with Janece Graham and Tanya Pearson before going on to win a Prix de Lausanne scholarship to study at The Royal Ballet School, London. While in London she also performed with Birmingham Royal Ballet and in 1991 Lucinda joined The Australian Ballet and was promoted to principal artist in 2002. In 2015, Lucinda won an Australian Dance Award for *Outstanding Performance by a Female Dancer* for the performance in The Australian Ballet's *Manon*.

As Australia's longest serving ballerina, Lucinda announced her retirement in 2014 and received a Medal of the Order of Australia (OAM), for her service to the performing arts through ballet. Lucinda was appointed as the Artistic Director of the Tanya Pearson Classical Coaching Academy and the Sydney Youth Ballet.

In early 2016, Lucinda attended the Prix de Lausanne ballet competition in Switzerland as one of the members of the jury.

### **Christian Tatchev**

Christian Tatchev trained at the National School of Choreography in Sofia, Bulgaria. He began his professional career at age 16, dancing his first leading roles shortly after and reaching the rank of Principal Artist in 2000. He has danced all major classical roles, as well as works by celebrated choreographers of modern times.

Christian has worked with The Sofia Opera and Ballet and the Bulgarian contemporary dance company Ballet Arabesque, as well as with the South African ballet companies PACT Ballet, Cape Town City Ballet and The South African Ballet Theatre (SABT). Christian joined Queensland Ballet in 2008 after participating in the Company's *International Gala*. He was appointed the Company's Ballet Master in January 2012 after retiring from the stage in September 2011. He took up the position of Director of Training in 2013 and was named Academy Director in 2016. Since his departure from stage, Christian has performed with the Company in a number of productions as a Character Artist.

### **Tellina Lee**

Tellina Lee is an international creative artist that was born and raised in Newcastle, Australia. Born with dance and music in her blood, she started tap dancing at 3, followed by every other style soon thereafter. As well as dance, Tellina is an accomplished actress, singer, V/O artist, choreographer, artistic director and producer. She completed the LGTDA syllabus under the instruction of her amazing tap teacher Donna Michalitsis School of Dance, is a fully qualified tap teacher of the LGTDA syllabus & from 16 years old has been teaching tap dance and putting students through their exams. She has performed in an abundance of professional musicals, in both USA and Australia and she also travels internationally to teach workshops, choreograph routines, and judge international competitions.

Tellina is the creator and choreographer of "Tap That" and is excited to use her passions and visions to bring tap to another medium incorporating film, videos and the live stage.

### **Dale Pengelly**

Dale's passion for Tap Dancing began at the age of 9 when watching his Sister at Irish dance and thinking he could do better and started shuffling away and it continues to this day. He has successfully sat up to Bronze Star level in Tap Exams in the FATD Syllabus (Highest in Syllabus). Dale has been a leading light in the Australian and International Theatre, spanning the past three decades. He has performed extensively throughout the world in some of the biggest shows in Musical Theatre history. In Between his Musical Theatre Performances Dale has taught Tap and Choreographed for numerous solo dancers competing in the Australian Competitions Scene for various dance studios throughout Sydney, and Brisbane.

Most recently Dale has performed as Don Lockwood in Singin In the Rain.



In association with  
**Palmerston North Dance Assn**



**Workshops in:**

**BALLET: Open & Repertoire**  
**TAP: Funky Street, Commercial,**  
**Hollywood & Hot Shoe Shuffle**

One lucky Int or Senior Ballet student will be awarded a One week Scholarship to the TANYA PEARSON CLASSICAL COACHING ACADEMY !!  
Winner announced at end of Workshops 😊

**Monday 22<sup>nd</sup> October 2018**  
**1 DAY ONLY!!**

**Workshops were FULL in**  
**2017 – So Register NOW!!**